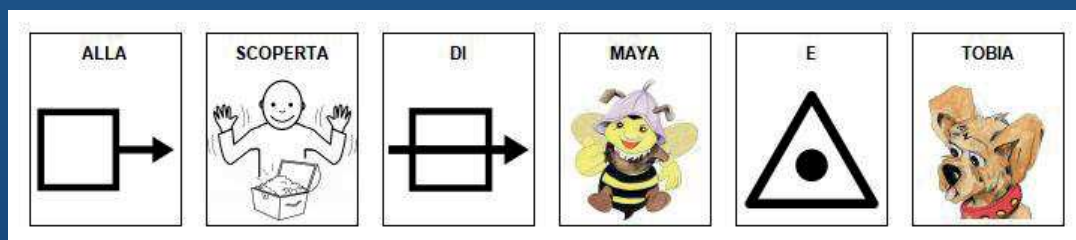




L'ape Maya e il cane Tobia



*Quello che stai sfogliando è un libro modificato,
ossia un libro illustrato con testo integralmente scritto in simboli,
pensato per essere ascoltato mentre l'altro legge ad alta voce,
indicando i simboli al bambino nel corso della lettura.*

*Questi sono libri fatti "su misura", a partire da libri per l'infanzia,
sono pensati per bambini molto piccoli o con difficoltà motorie,
di pensiero o di comunicazione.*

*Infatti questi bambini rischiano di non poter attingere
in modo adeguato all'esperienza della lettura
se non si mettono in campo alcune attenzioni e modifiche.*

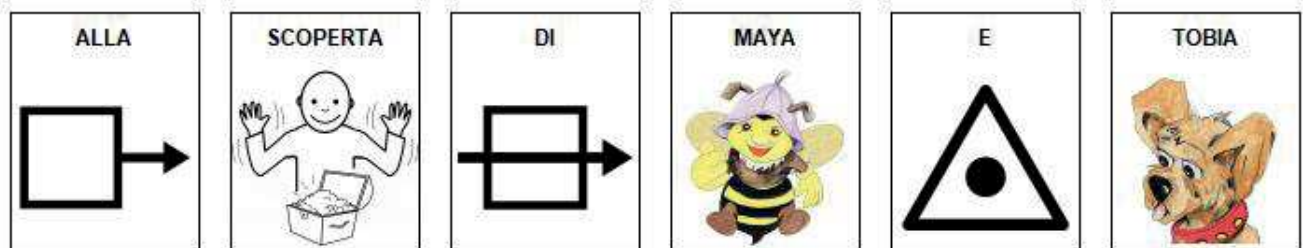
*Costruire libri su misura,
pensati per le reali possibilità di quel bambino,
permette di vivere con vera partecipazione il momento della lettura.*

*Le caratteristiche delle storie e la presenza dei simboli favoriscono
una maggiore comprensione del racconto, rendendo questi libri
risorsa per tutti i bambini,
non solo di quelli con disabilità della comunicazione.*

"Quando rimangono solo le parole, nessuna parola è di troppo."

...dalla prefazione del libro "Lo scafandro e la farfalla" di Jean-Dominique Bauby - ed. Ponte delle Grazie

L'ape Maya e il cane Tobia



L'ape Maya e il cane Tobia

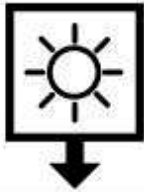
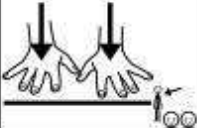
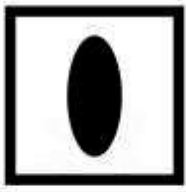
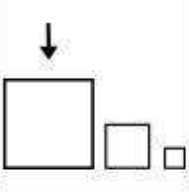
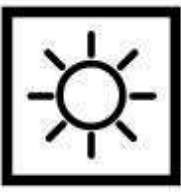
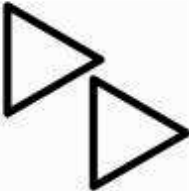
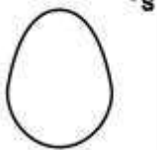
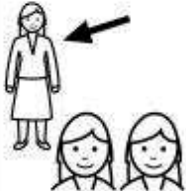
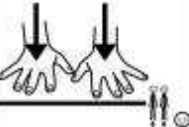

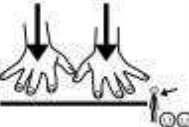


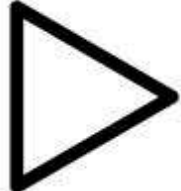
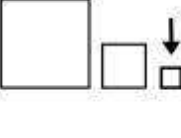

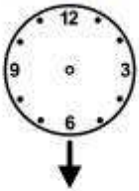
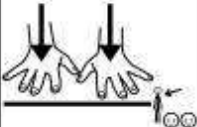
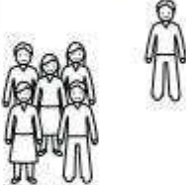
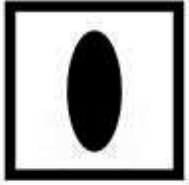


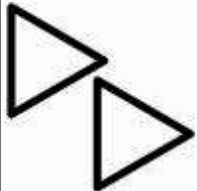


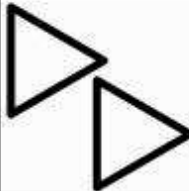

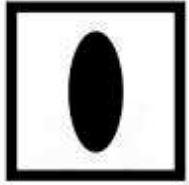
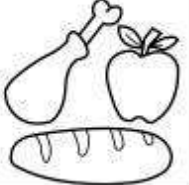
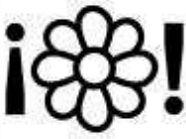
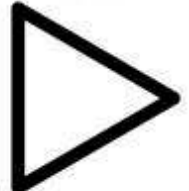

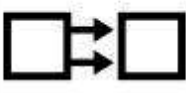







| | | | | | | |
|----------------|------------------------------|----------------------------|------------------|-------------------|---------------------|------------------|
| NEL | BOSCO | VICINO | ALLA | SCUOLA | | |
| SUL | RAMO | DI | UN | GRANDE | CILIEGIO | |
| LE | API ^{+s} | HANNO COSTRUITO | LA | LORO | CASA | |
| È | UN | ALVEARE | FATTO | DI | MOLTE | CELLE |

L'ape Maya e il cane Tobia



| | | | | | |
|---|---|---|--|---|--|
| OGGI  | È  | UN  | GRANDE  | GIORNO  | |
| LE  | UOVA  | SI  | SONO  | SCHIUSE  | |
| È  | NATA  | ANCHE  | LA  | PICCOLA  | MAYA  |
| ADESSO  | È  | SOLO  | UNA  | LARVA  | |
| E  | LE  | API  | ADULTE  | LE  | PORTANO  |
| UN  | CIBO  | SPECIALE  | | | |
| LA  | PAPPAREALE  | PER  | FARLA  | CRESCERE  | BENE  |

L'ape Maya e il cane Tobia

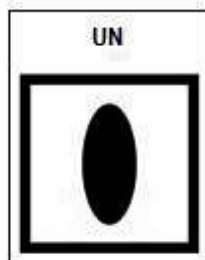
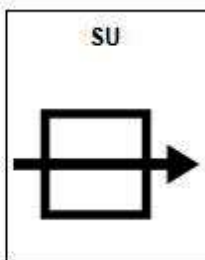
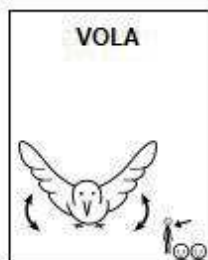
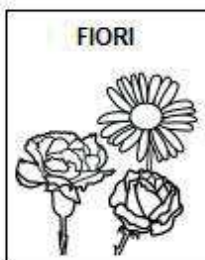
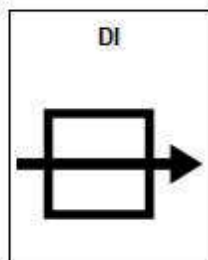
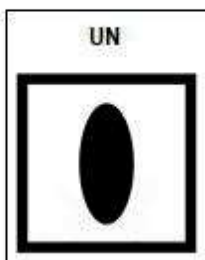
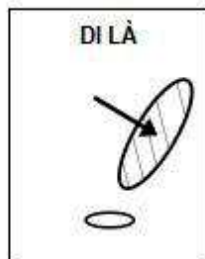
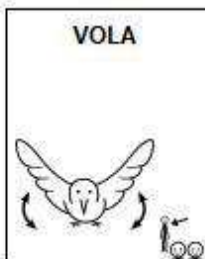
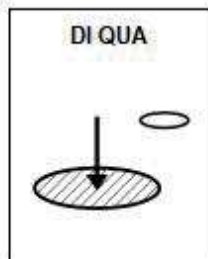
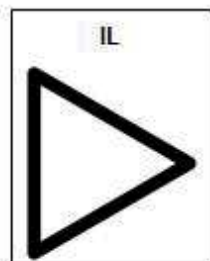
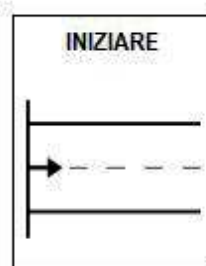
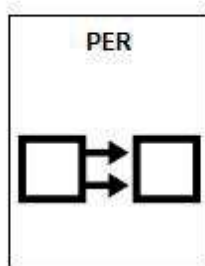
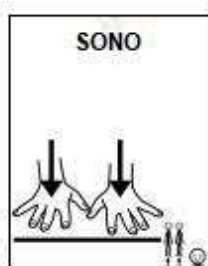




| | | | | | | |
|---------------------|-----------------------|---------------------|--------------------------|---------------------|---------------|-----------------|
| <p>MAYA</p> | <p>DIVENTERÀ</p> | <p>UNA</p> | <p>BELLISSIMA</p> | <p>APE</p> | | |
| <p>GIALLA</p> | <p>E</p> | <p>NERA</p> | | | | |
| <p>DAL</p> | <p>CORPO</p> | <p>MORBIDO,</p> | <p>CON</p> | <p>DUE</p> <p>2</p> | <p>GRANDI</p> | <p>OCCHI,</p> |
| <p>DUE</p> <p>2</p> | <p>ALI,</p> <p>+s</p> | <p>DUE</p> <p>2</p> | <p>ANTENNE</p> <p>+s</p> | | | |
| <p>E</p> | <p>UN</p> <p>1</p> | <p>PUNGIGLIONE</p> | <p>PER</p> | <p>DIFENDERSI</p> | <p>DAL</p> | <p>PERICOLO</p> |

L'ape Maya e il cane Tobia





L'ape Maya e il cane Tobia





| | | | | | | |
|-----------------|--------------|-------------|----------------|----------------|----------|--------------|
| SHL SHL SHL | MENTRE | STA | SUCCHIANDO | | | |
| IL | NETTARE | DAL | GIRASOLE | | | |
| APPARE | UN | GRANDE | NASO | UMIDO | | |
| E | UNA | LUNGA | LINGUA | PENZOLANTE | | |
| "CHE | SPAVENTO | COSA | SARÀ | QUEST' | ARIA | CALDA? |
| SEMBRA | UN | RESPIRO | QUINDI | È | UN | ANIMALE" |

L'ape Maya e il cane Tobia

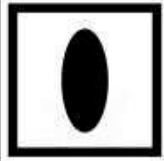



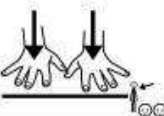
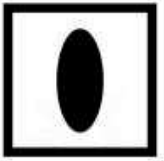



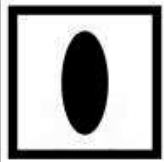

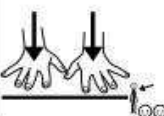
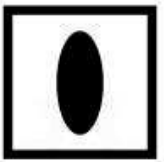

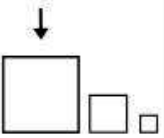




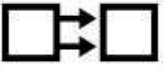

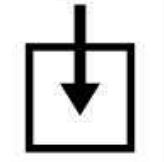
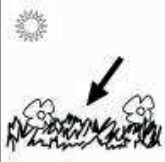


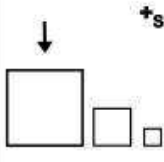

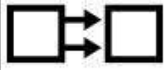
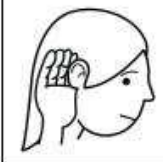
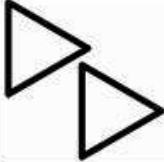
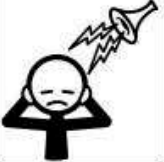


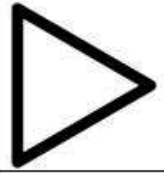
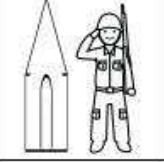
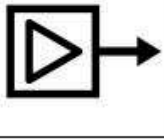

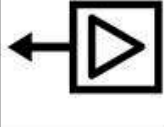
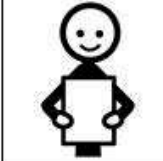








| | | | | | | |
|-------------------------|------------------------|-------------------|---------------------|-------------------|-----------------------|---------------------|
| BAU BAU | DICE | UNA | VOCE | "CHI | SEI? | |
| CHE | COSA | FAI | NEL | MIO | GIARDINO?" | |
| RISPONDE | MAYA | "VOLO | NEL | CIELO | | |
| ALLA | RICERCA | DEI | FIORI | PIÙ | BELLI | COLORATI |
| PER | RACCOGLIERE | IL | NETTARE, | | | |
| TRASFORMARLO | IN | MIELE. | E | TU | CHI | SEI?" |
| "IO | SONO | IL | CANE | TOBIA" | | |

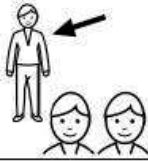




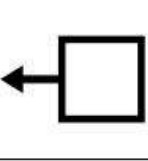



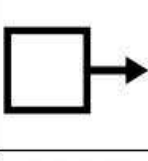


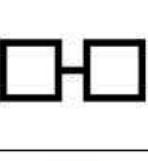


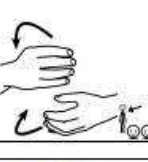




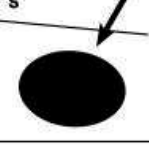
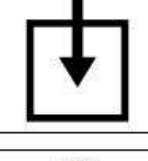
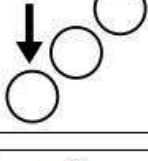



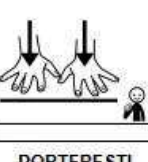
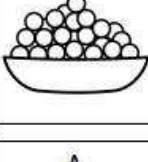





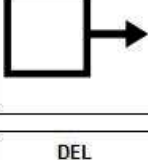


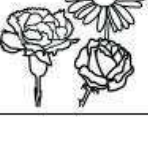
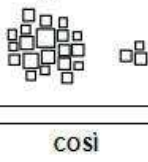

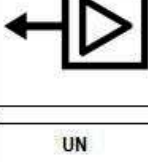
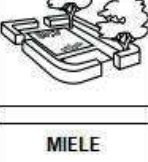
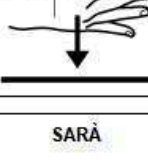

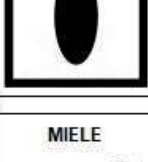

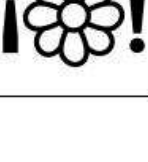
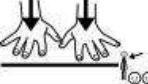



L'ape Maya e il cane Tobia



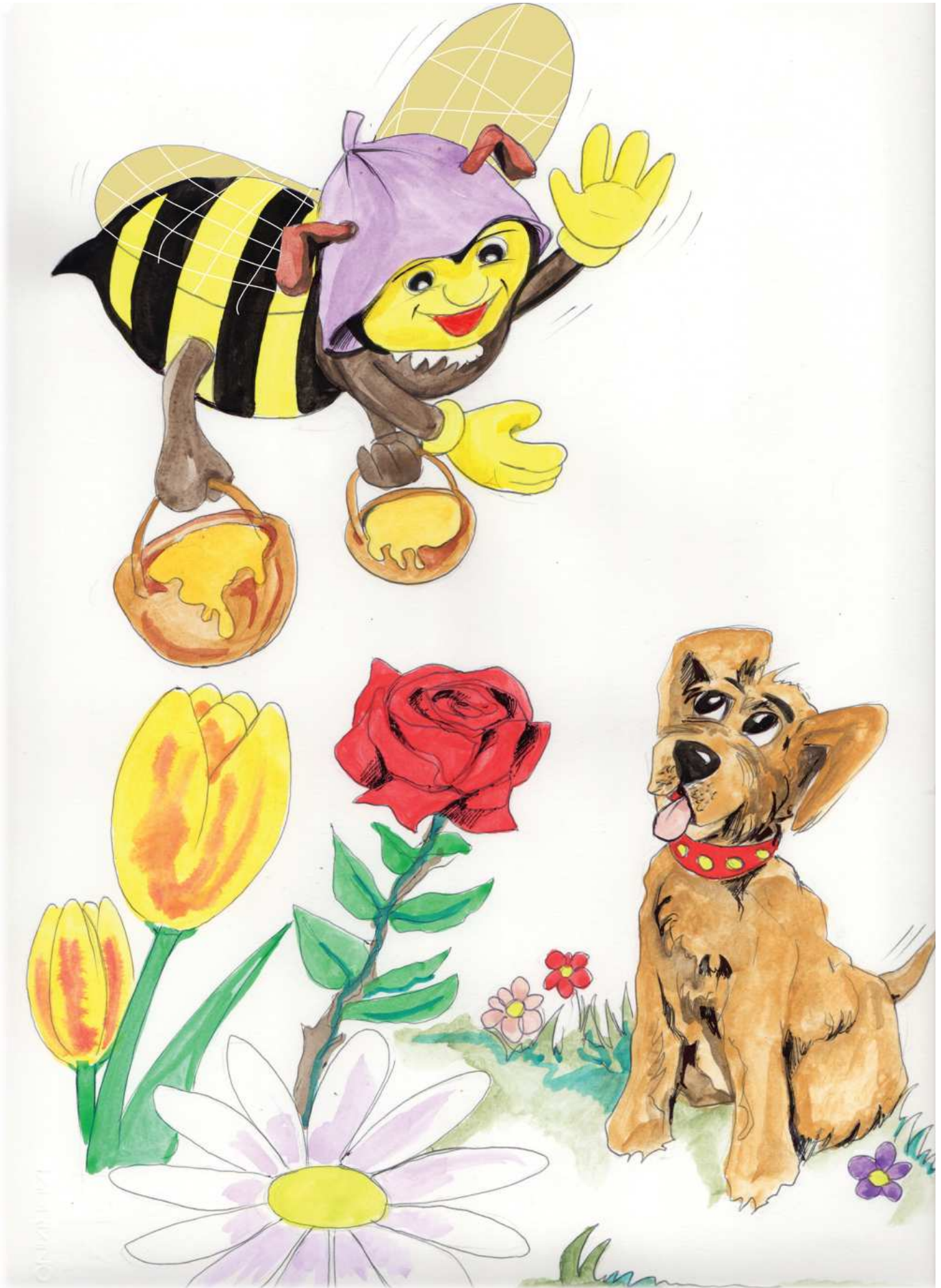
| | | | | | | |
|--|--|--|---|--|---|---|
| "UN"  | CANE?  | CHE  | COSA  | È  | UN  | CANE?"  |
| DICE  | MAYA  | | | | | |
| UN  | CANE  | È  | UN  | ANIMALE  | GRANDE,  | PELOSO  |
| CON  | QUATTRO 4  | ZAMPE  | PER  | CORRERE  | NEL  | PRATO  |
| E  | DUE 2  | GRANDI  | ORECCHIE  | | | |
| PER  | SENTIRE  | I  | RUMORI  | | | |
| IO  | FACCIO  | LA  | GUARDIA  | AL  | GIARDINO  | |
| DEL  | MIO  | PADRONE  | BRUNO"  | RISPONDE  | TOBIA  | |

L'ape Maya e il cane Tobia



| | | | | | | |
|---|--|--|--|---|--|--|
| "LUI  | MI  | CURA:  | MI  | FA  | DA  | MANGIARE,  |
| MI  | PORTA  | A  | PASSEGGIO,  | GIOCA  | CON  | ME,  |
| MI  | FA  | CORRERE,  | SALTARE  | E  | FARE  | BUCHE  |
| IN  | QUESTO  | BELLISSIMO  | GIARDINO"  | | | |
| "TU  | SEI  | MOLTO  | FORTUNATO"  | DICE  | MAYA  | |
| "MI  | PORTERESTI  | A  | SCOPRIRE  | I  | FIORI  | |
| PIÙ  | BELLI ^{+s}  | DEL  | GIARDINO?  | | | |
| COSÌ  | FARÒ  | UN  | MIELE  | SPECIALE:  | | |
| SARÀ  | IL  | MIELE  | MILLEFIORI"  | | | |

L'ape Maya e il cane Tobia





| | | | | | | |
|----------------|-----------------|----------------|-------------|--------------|---------------|-------------------|
| TOBIA | MOLTO | ORGOGLIOSO | CON | LA | CODA | SCODINZOLANTE |
| ACCOMPAGNA | MAYA | A | VEDERE | UN | TULIPANO, | |
| UNA | MARGHERITA, | UNA | ROSA | | | |
| E | TANTI | ALTRI | FIORI | COLORATI | | |
| MAYA | FELICE | RACCOGLIE | MOLTO | NETTARE | | |
| E | DOPO | RITORNA | VOLANDO | ALL' | ALVEARE | |
| "CIAO, | CIAO | TOBIA, | GRAZIE | DEL | TUO | AIUTO!" |

L'ape Maya e il cane Tobia





| | | | | | | |
|-------------|-------------|-------------|------------|-------------|-----------|-------------|
| FIU FIU | "TOBIA" | DOVE | SEI?" | | | |
| È | LA | VOCE | DI | BRUNO | | |
| E | TOBIA | CORRE | DA | LUI | | |
| PER | GIOCARE | INSIEME | NEL | PRATO | | |
| IL | TEMPO | VA | VELOCE | | | |
| E | ORA | È | IL | MOMENTO | DELLA | MERENDA |

L'ape Maya e il cane Tobia





| | | | | | | |
|----------------|-----------------|----------------|--------------|--------------|-----------------|-------------|
| <p>"CHE</p> | <p>FAME!"</p> | <p>DICE</p> | <p>BRUNO</p> | | | |
| <p>"VOGLIO</p> | <p>MANGIARE</p> | <p>UNA</p> | <p>BELLA</p> | <p>FETTA</p> | <p>DI</p> | <p>PANE</p> |
| <p>CON</p> | <p>IL</p> | <p>MIELE!"</p> | | | | |
| <p>TOBIA</p> | <p>CURIOSO</p> | <p>ANNUSA</p> | <p>IL</p> | <p>MIELE</p> | | |
| <p>E</p> | <p>PENSA</p> | <p>ANCORA</p> | <p>ALLA</p> | <p>BELLA</p> | <p>GIORNATA</p> | |
| <p>CON</p> | <p>L'</p> | <p>AMICA</p> | <p>MAYA</p> | | | |

L'ape Maya e il cane Tobia



**CIAO
CIAO**



Obiettivi della Comunicazione Alternativa Aumentativa

Compensare una disabilità temporanea o permanente
in soggetti con bisogni comunicativi complessi

Creare opportunità di reale comunicazione
ed effettivo coinvolgimento della persona

Dare ai soggetti con difficoltà un supporto nel presente,
pur avendo in mente i bisogni futuri

Costruire un ambiente facilitante

associazione "il sorriso degli angeli"



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NELL'AMBITO DEL PROGETTO "IL SILENZIO CHE HA VOCE"

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