

Le Canzoni del Sorriso



associazione "il sorriso degli angeli"

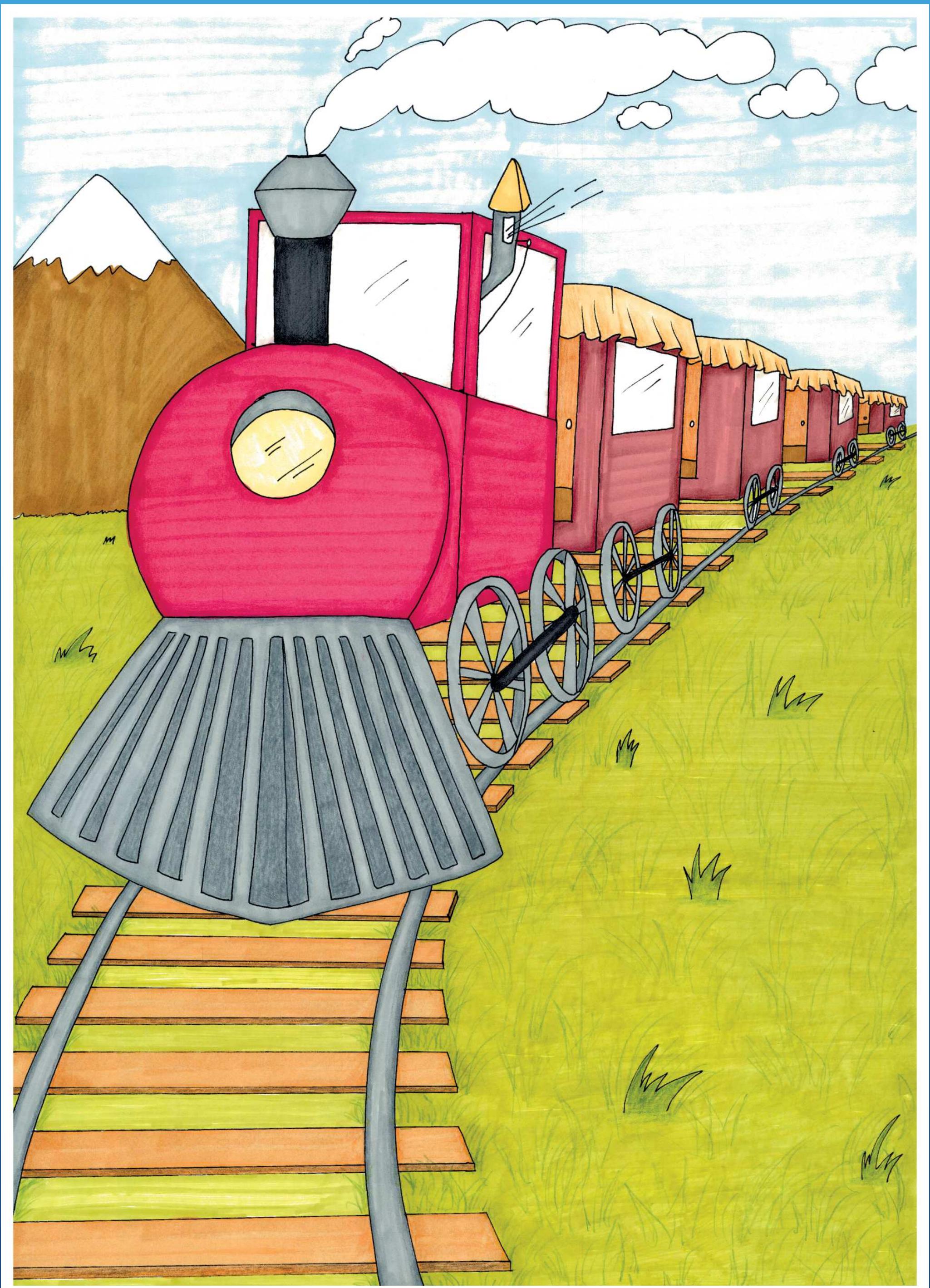
In questo raccoglitore potete trovare alcune delle “canzoncine” più note tra quelle che molto probabilmente hanno attraversato anche la nostra infanzia.

Quando abbiamo pensato a questo nuovo prodotto CAA (composto da tavole in formato A3) lo abbiamo fatto con l’idea di fornire uno strumento soprattutto “inclusivo” dove all’interno di una classe o di un gruppo di bimbi coordinati dall’educatore, si potessero creare le condizioni per vivere tutti insieme il momento gioioso del canto.

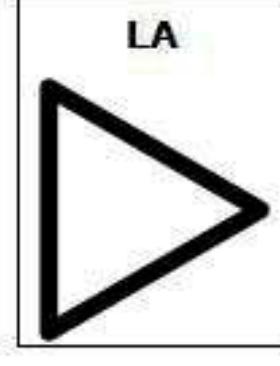
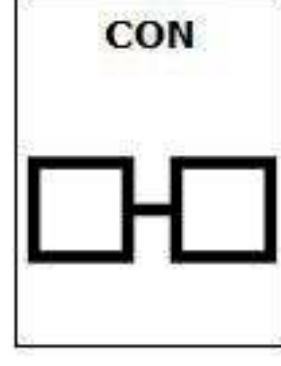
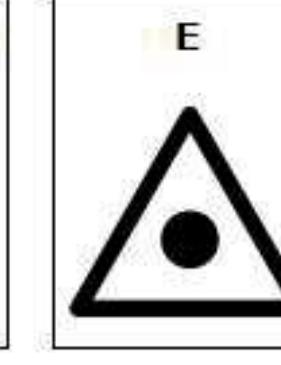
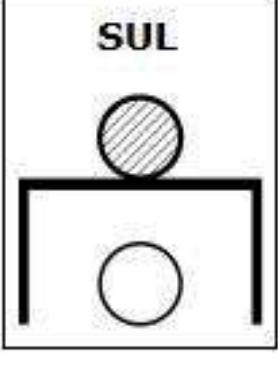
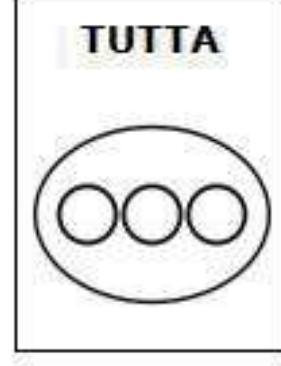
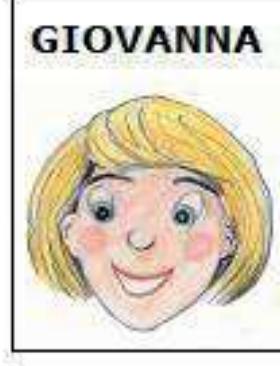
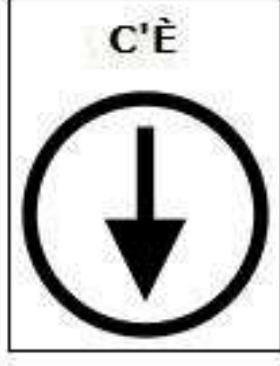
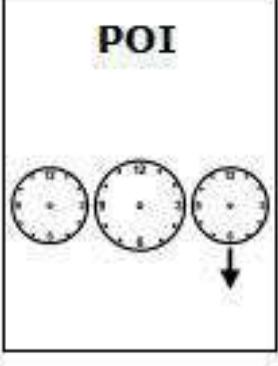
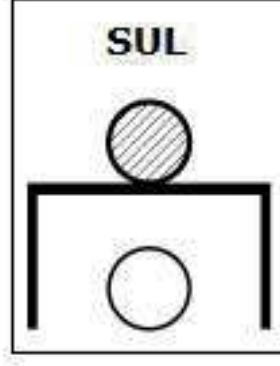
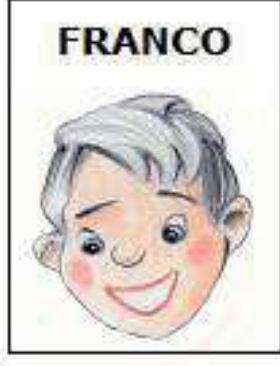
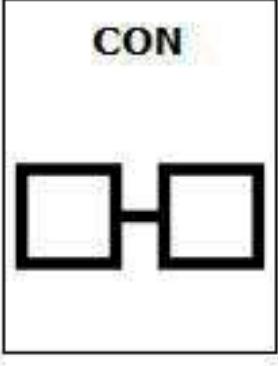
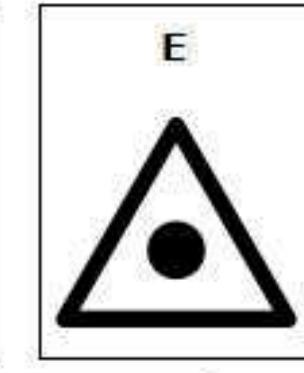
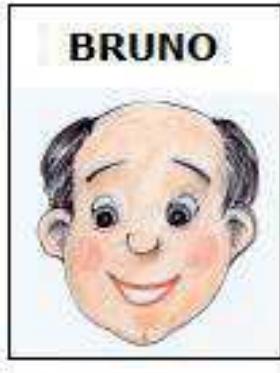
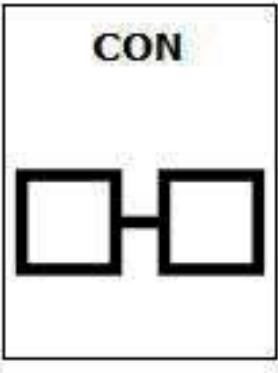
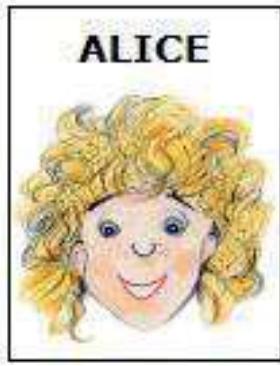
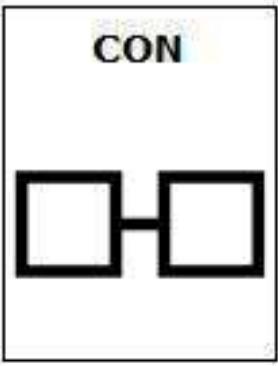
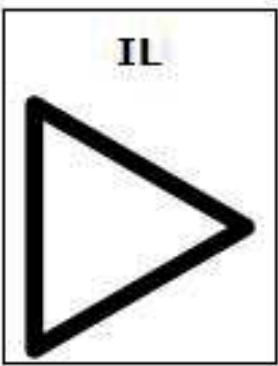
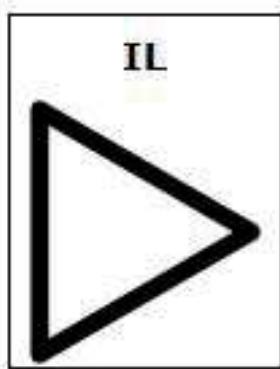
L’inclusività è uno degli elementi basilari sui quali deve basarsi l’esperienza della CAA. Per questo riteniamo che il sentirsi parte di un momento condiviso di relazione che può essere caratterizzato dalla lettura oppure, come in questo caso, dal canto, rappresenti in termini di consapevolezza ed esperienza della relazione un valore che spesso può divenire determinante nel percorso educativo.

“Quando rimangono solo le parole, nessuna parola è di troppo.”

...dalla prefazione del libro “Lo scafandro e la farfalla” di Jean-Dominique Bauby - ed. Ponte delle Grazie

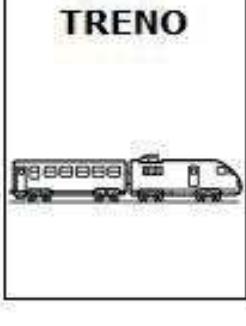
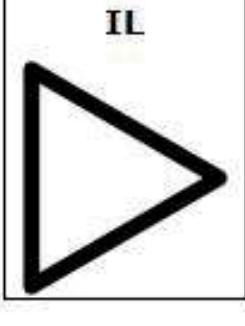
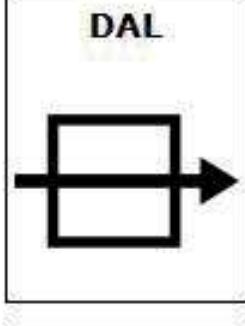
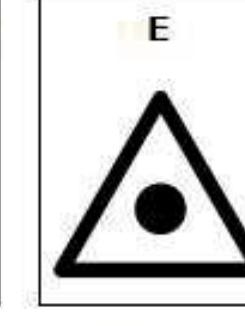
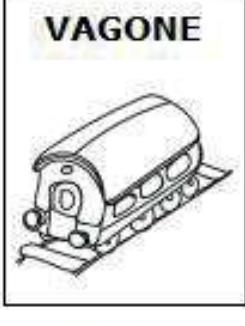
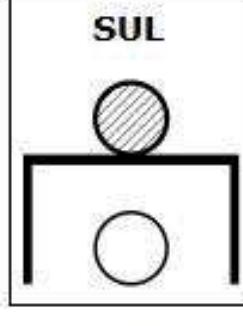
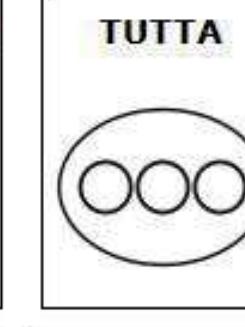
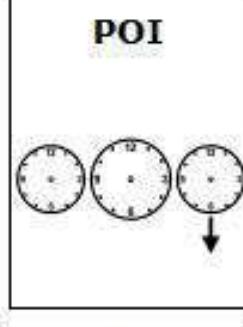
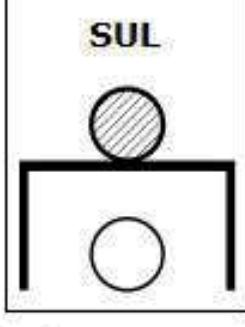
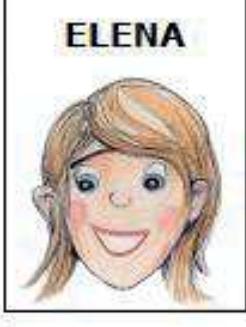
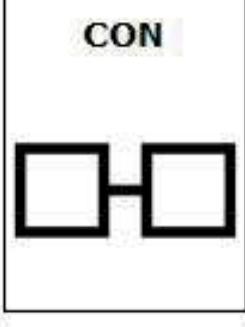
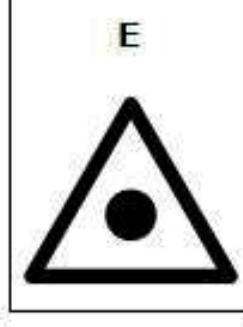
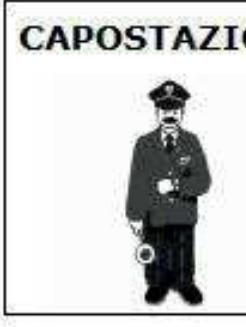
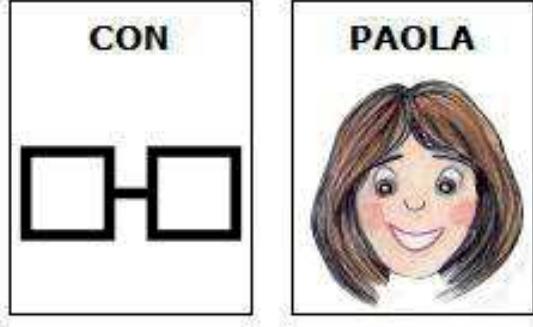
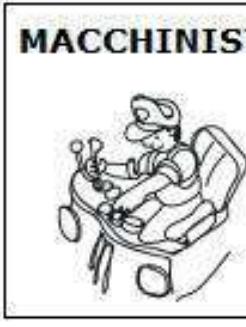
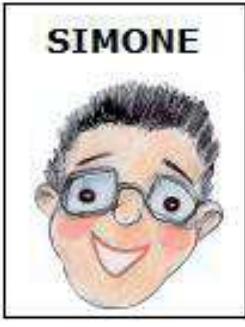
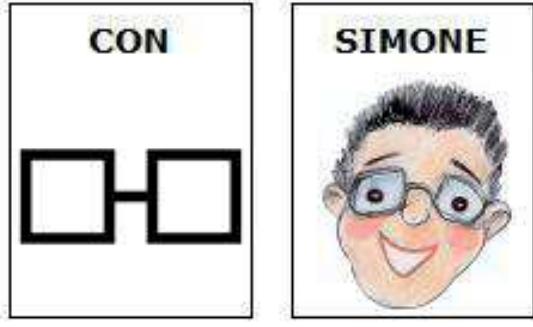
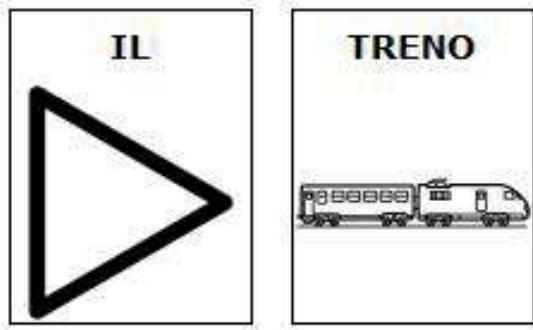
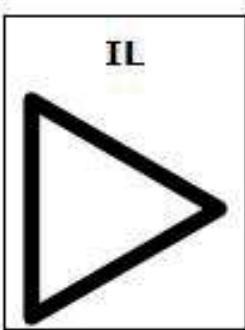
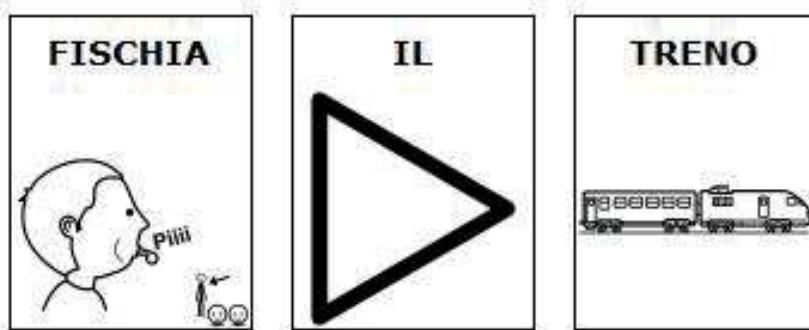


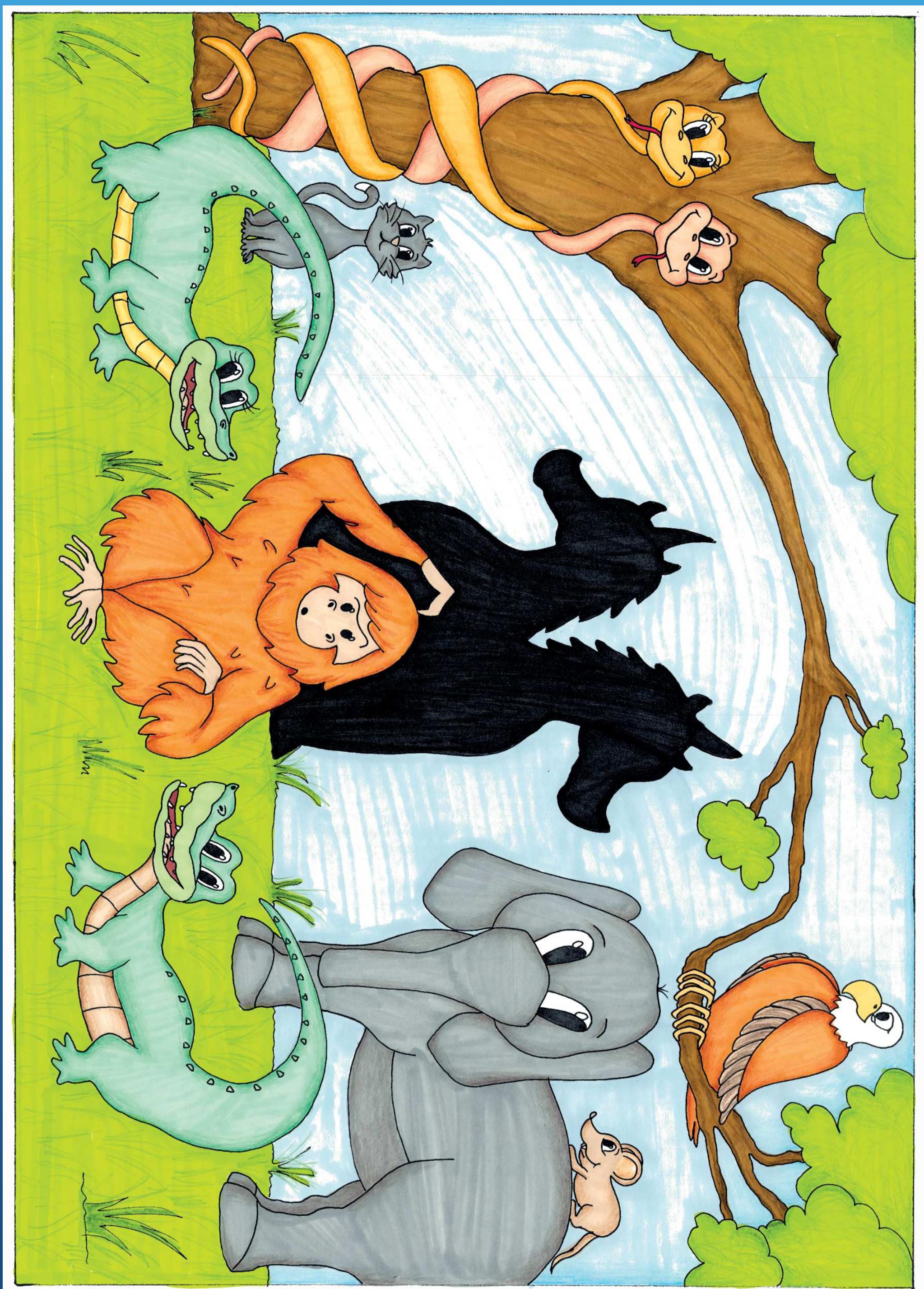
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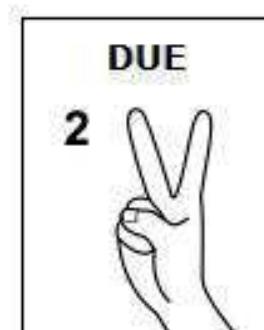
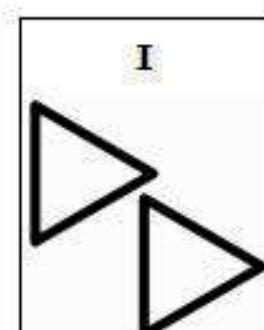
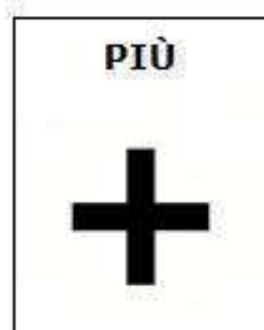
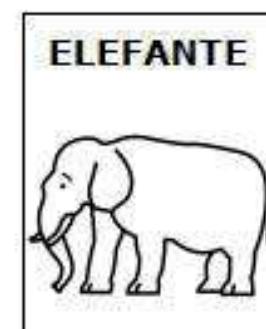
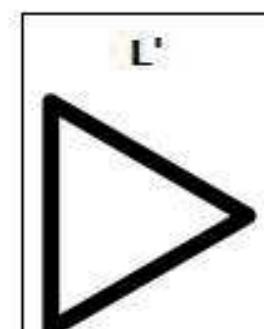
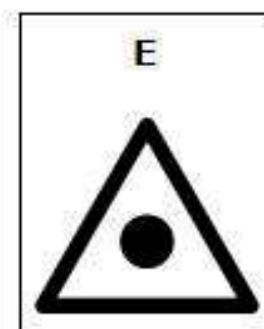
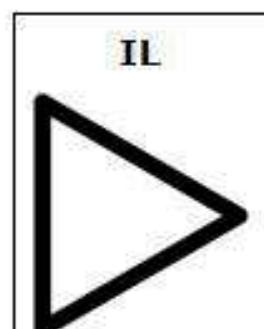
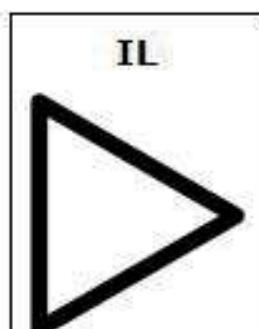
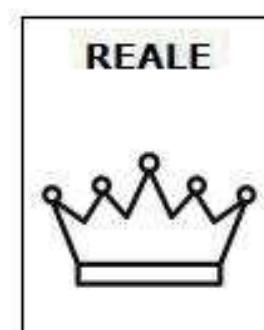
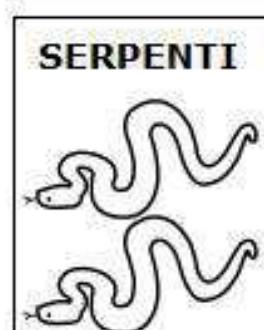
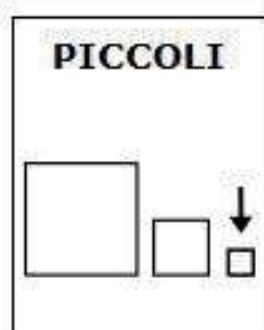
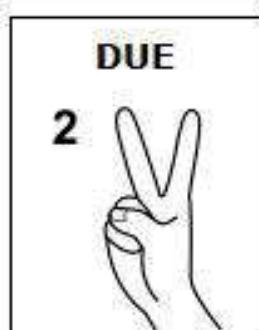
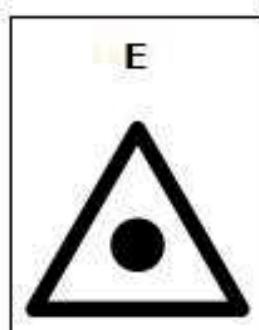
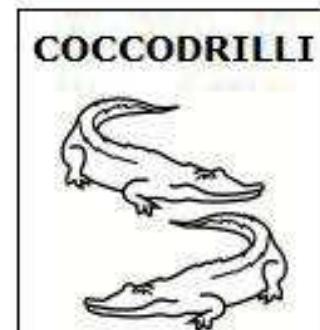
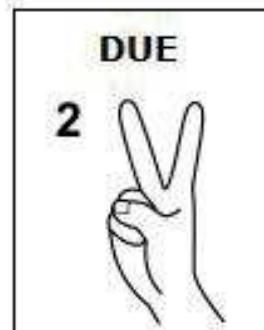
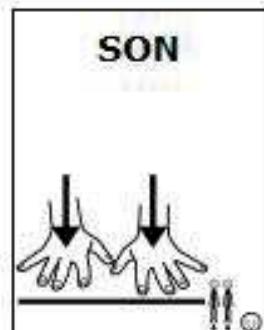
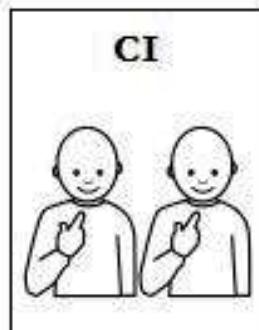
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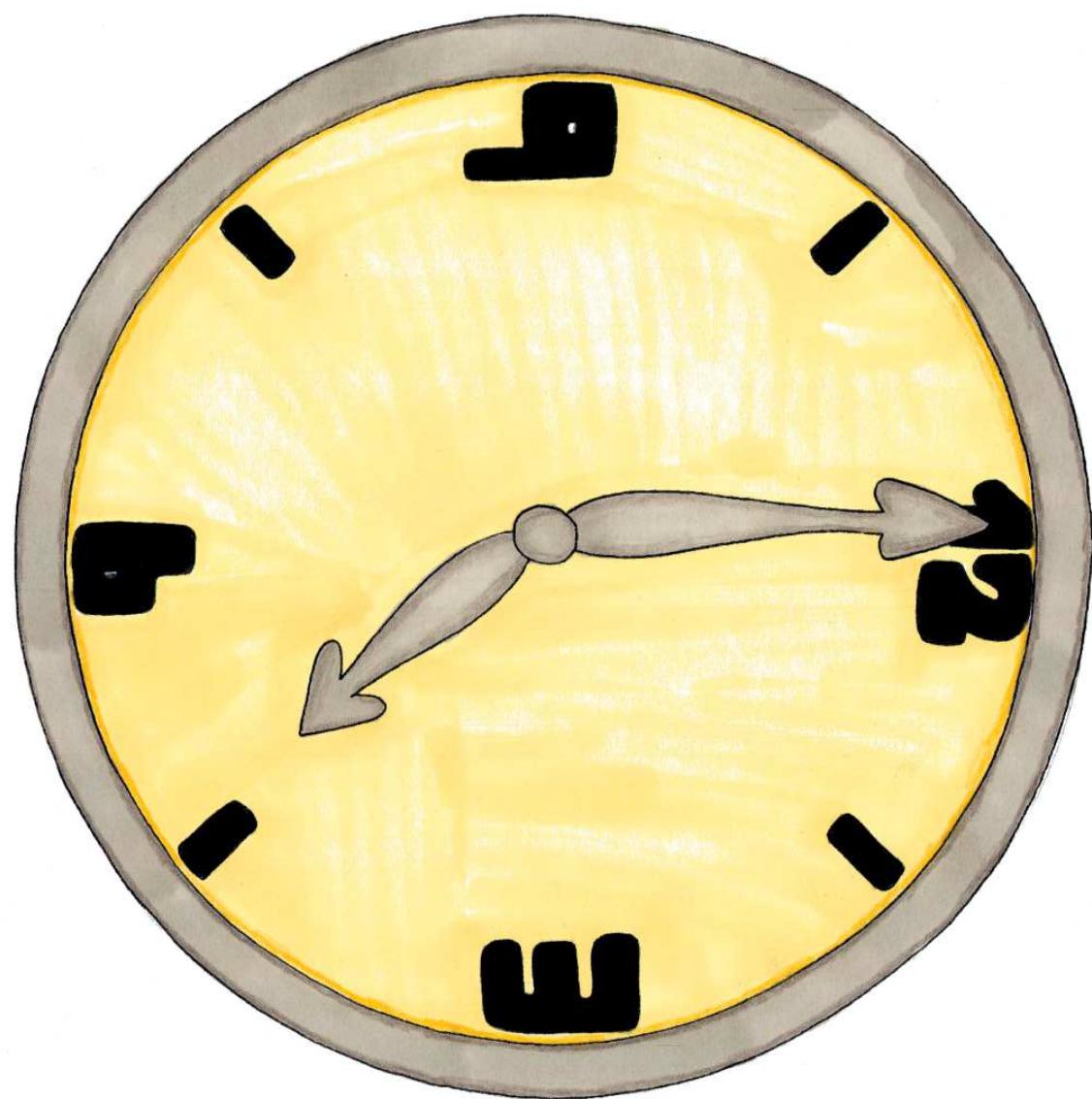
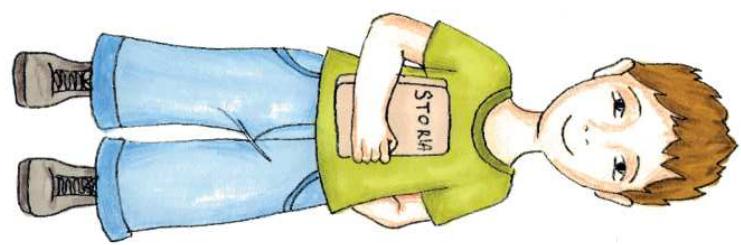




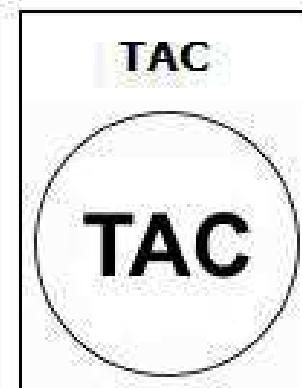
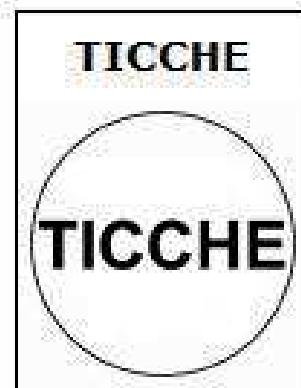
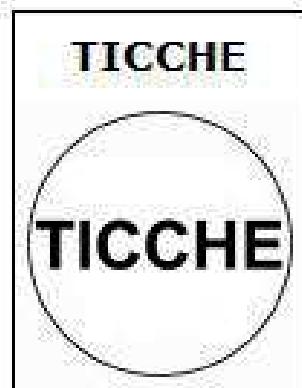
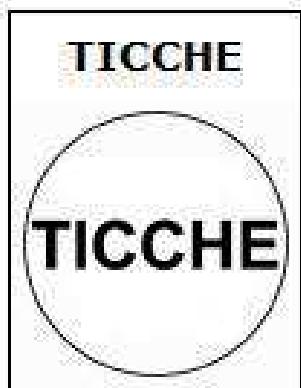
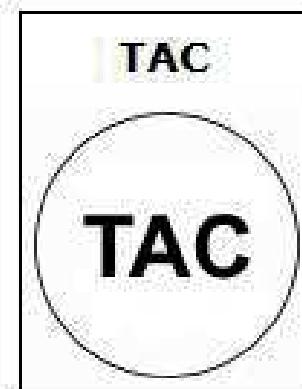
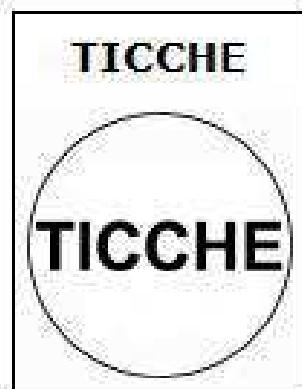
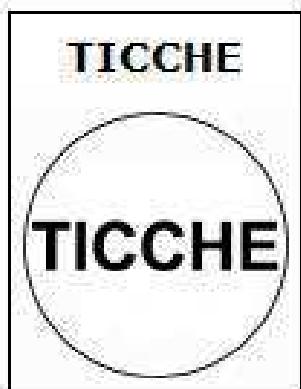
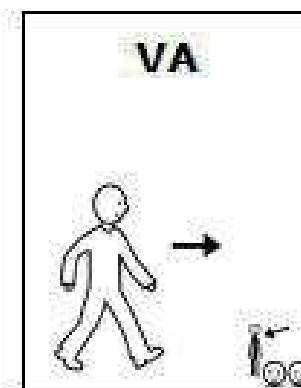
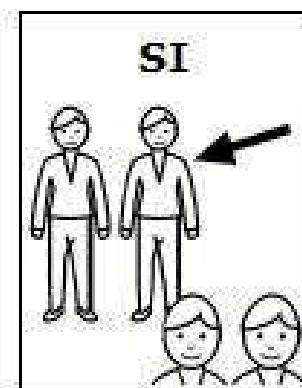
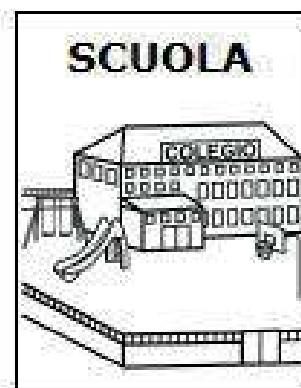
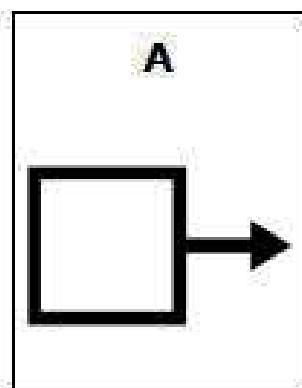
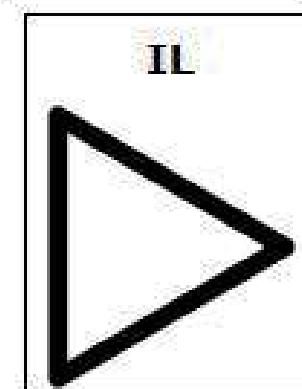
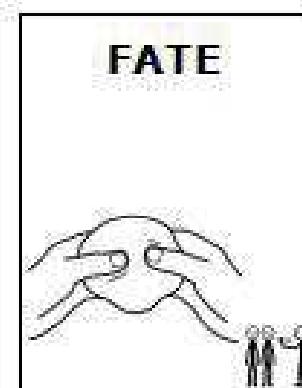
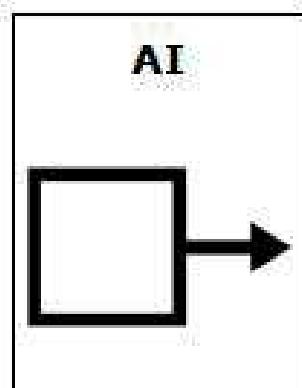
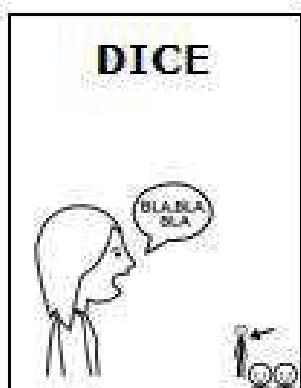
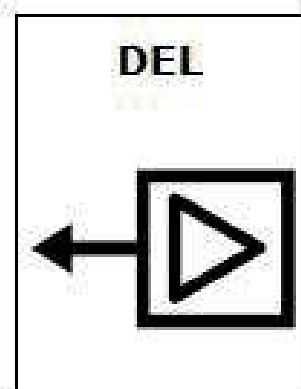
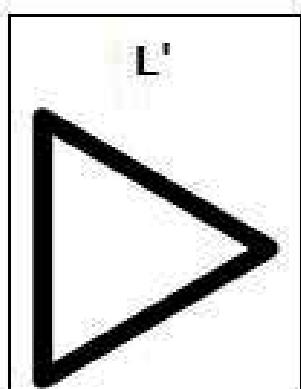
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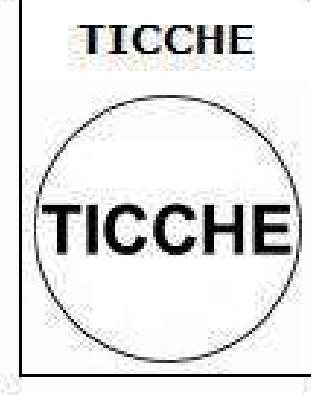
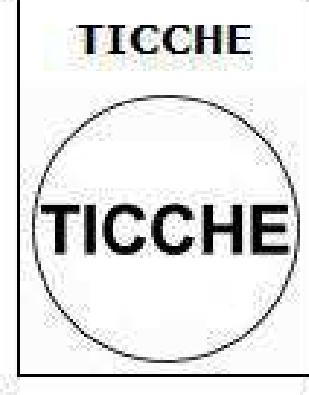
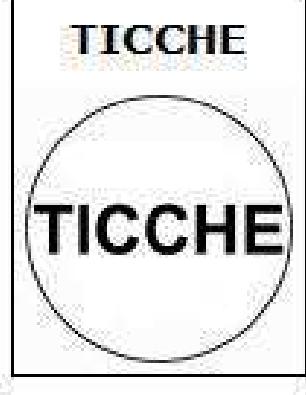
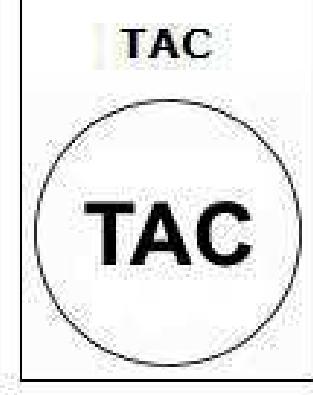
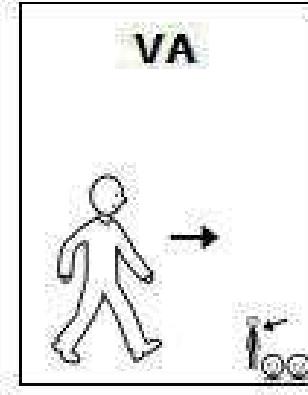
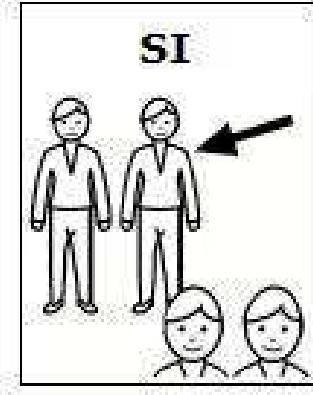
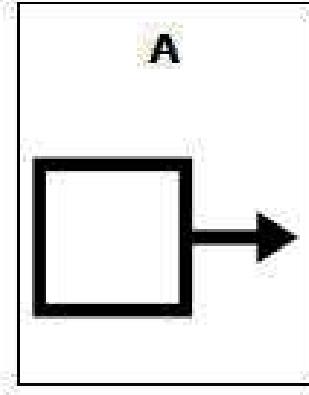
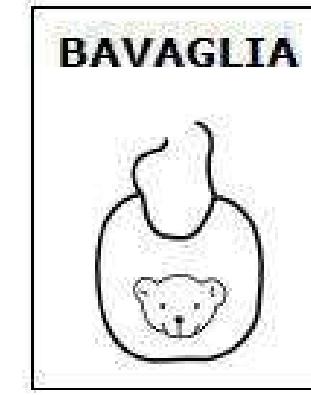
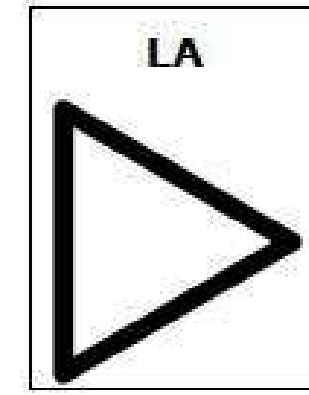
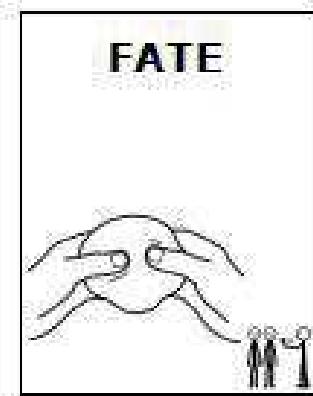
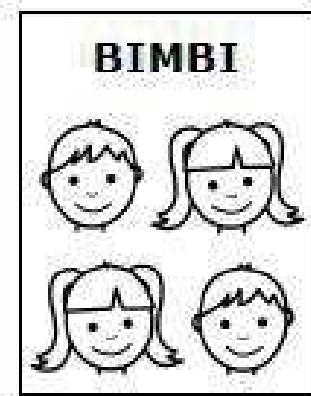
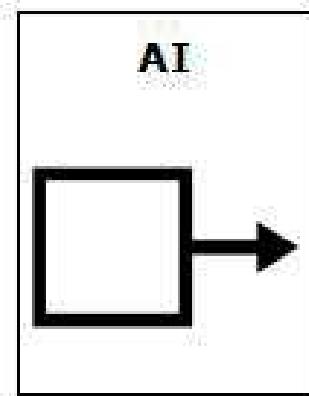
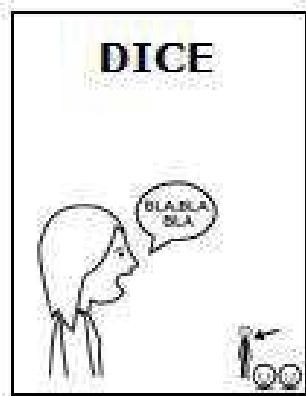
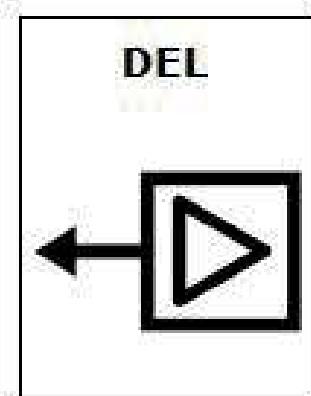
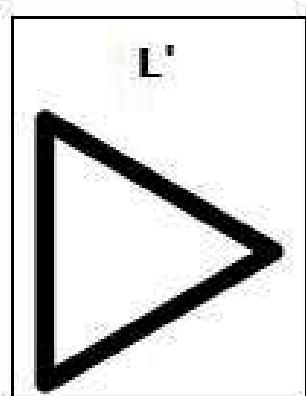
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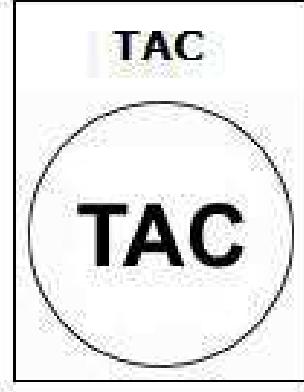
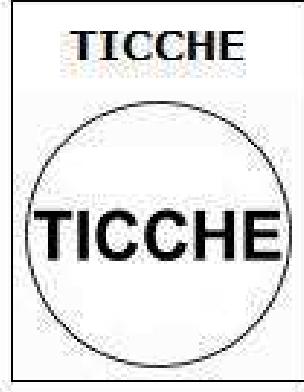
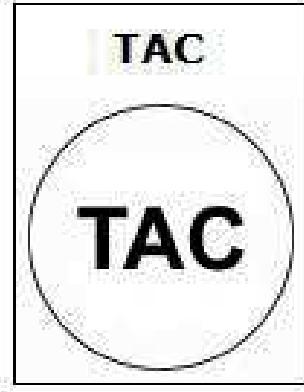
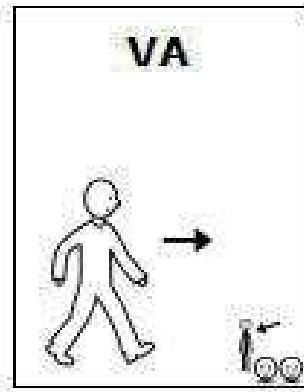
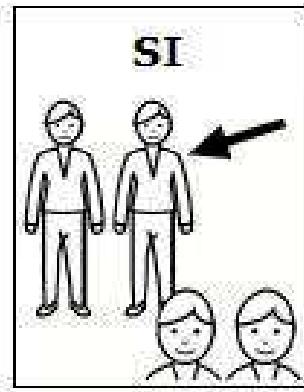
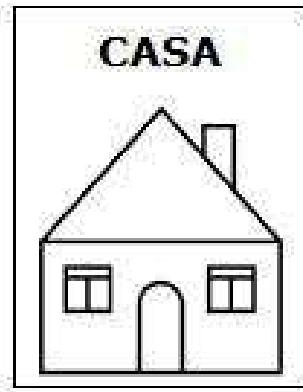
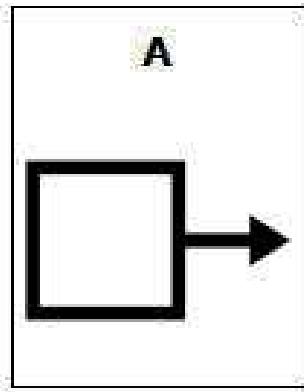
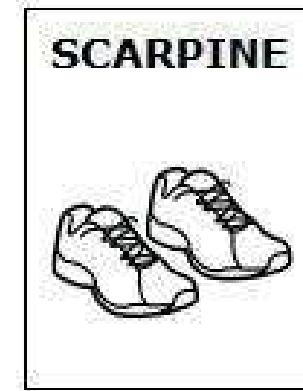
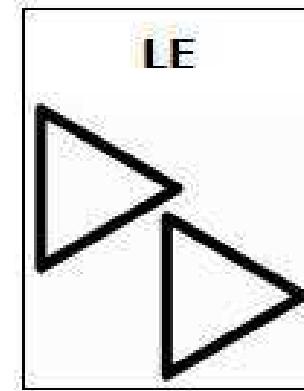
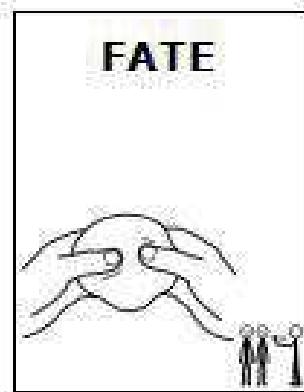
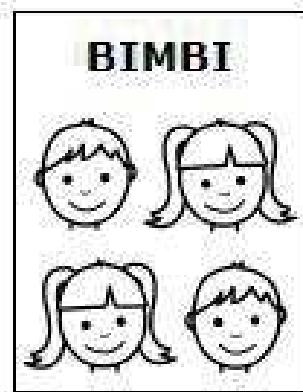
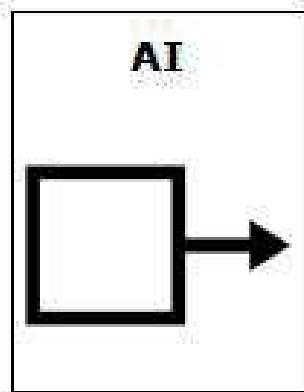
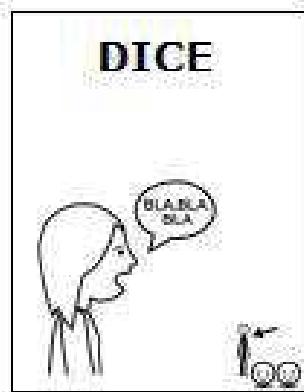
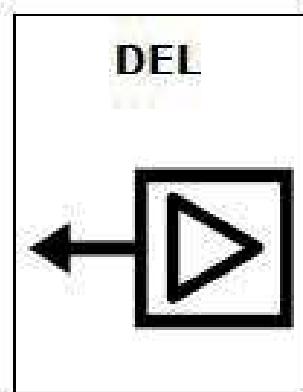
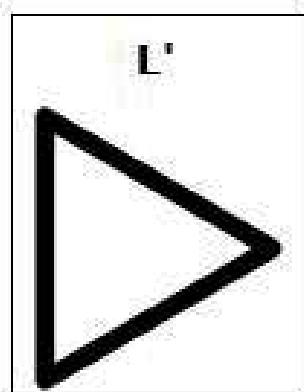


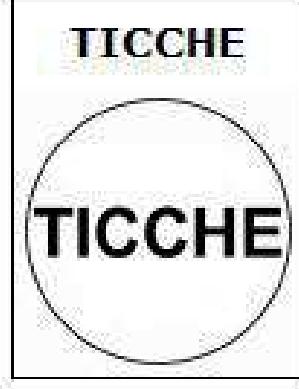
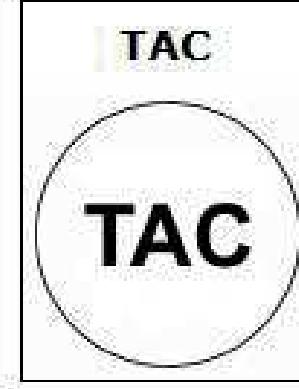
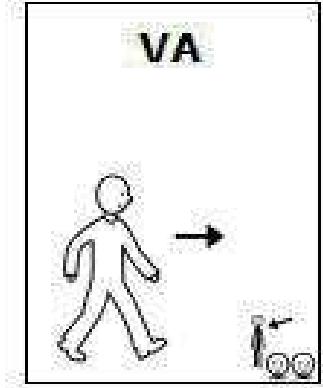
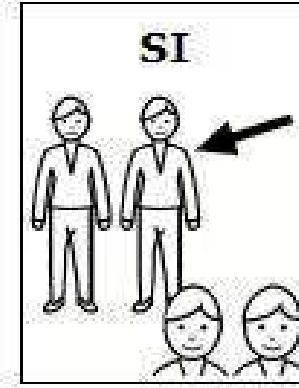
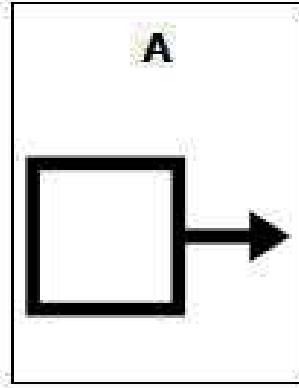
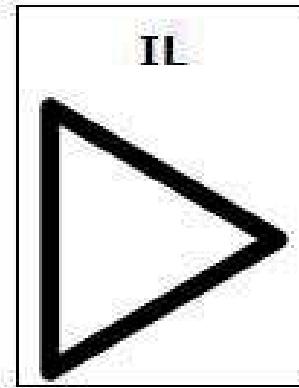
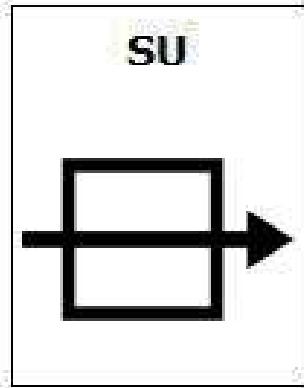
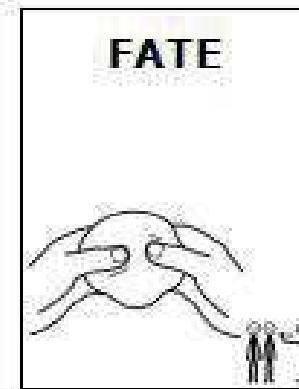
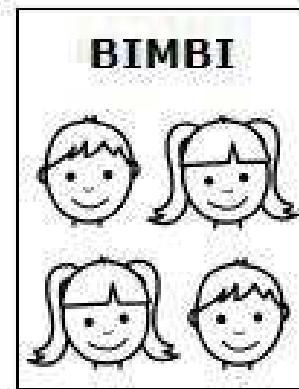
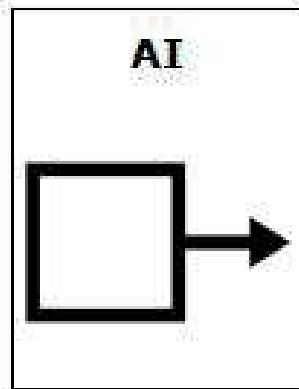
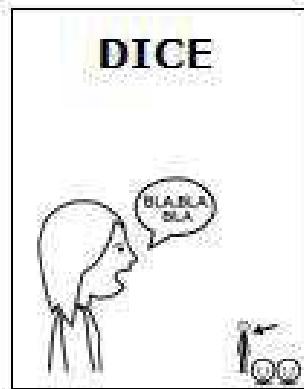
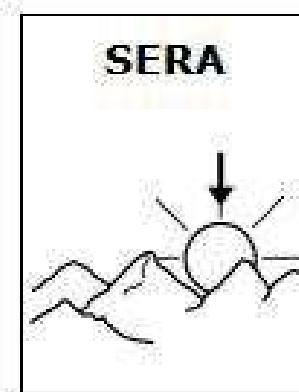
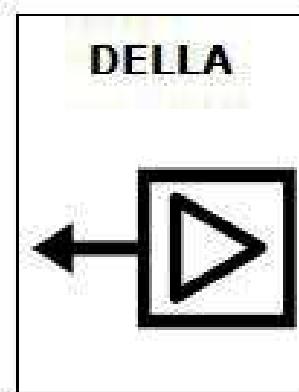
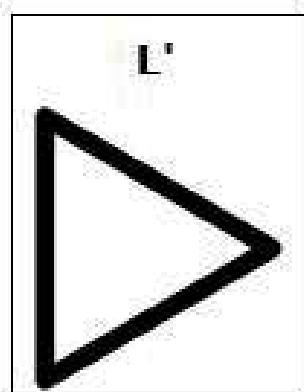


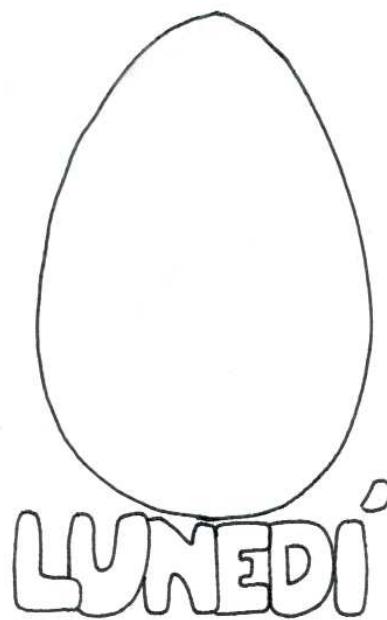
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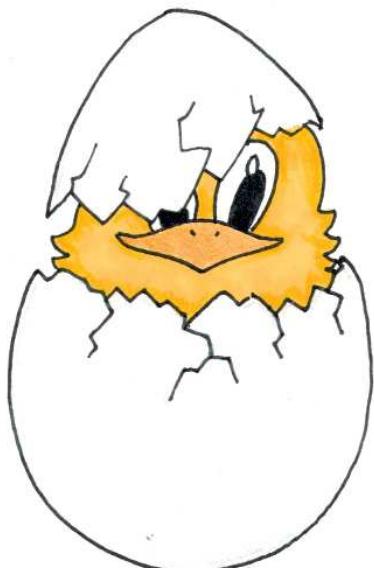




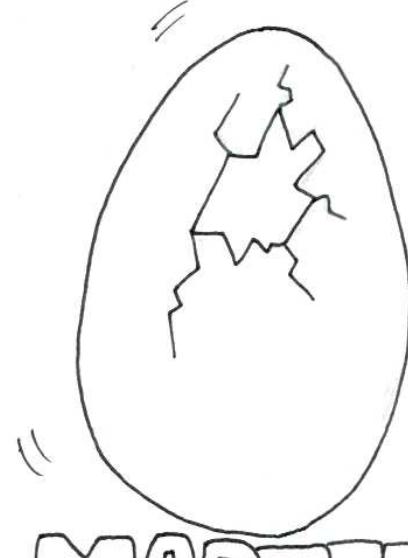




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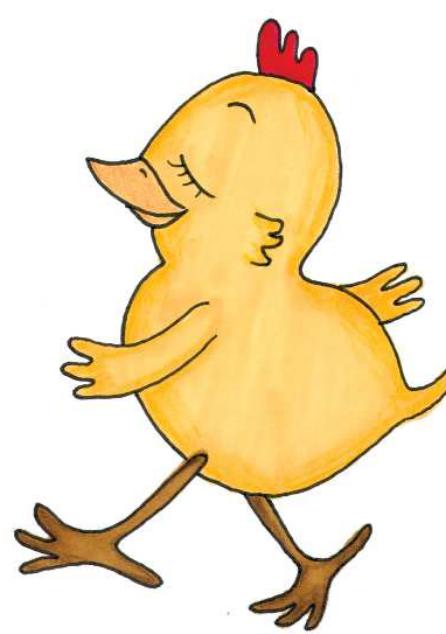
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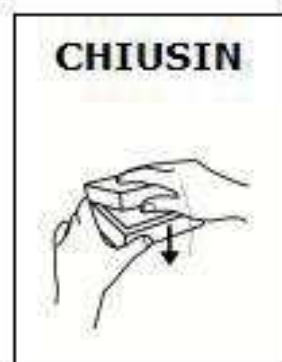


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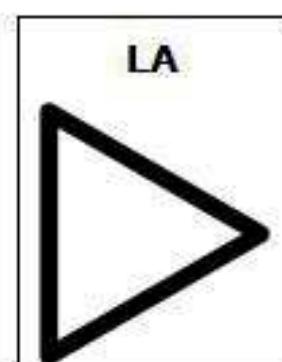
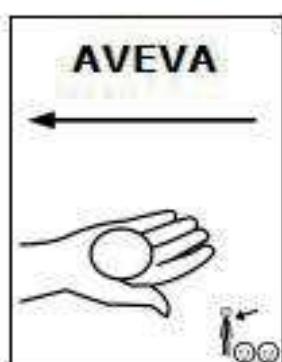
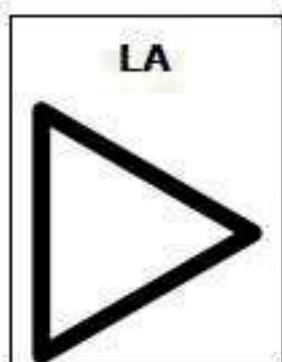
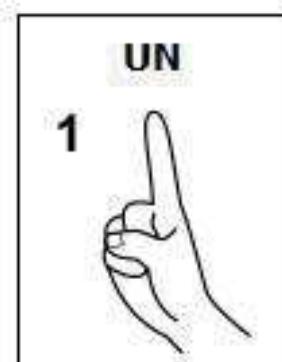
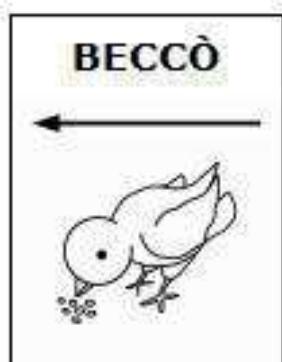
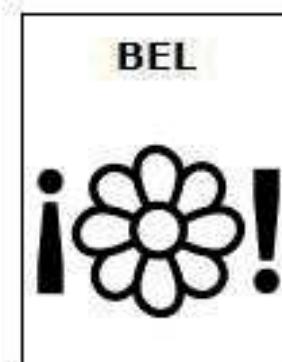
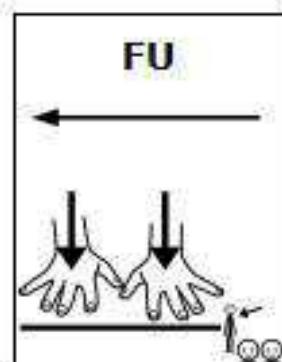
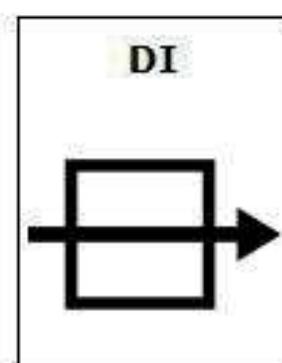
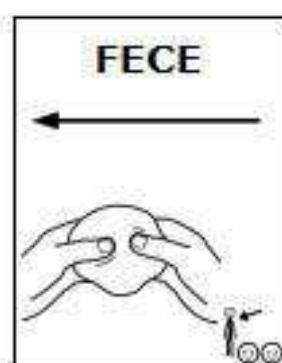
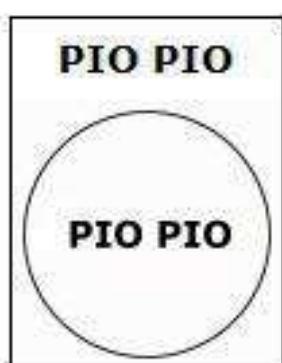
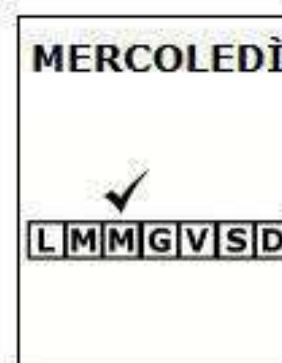
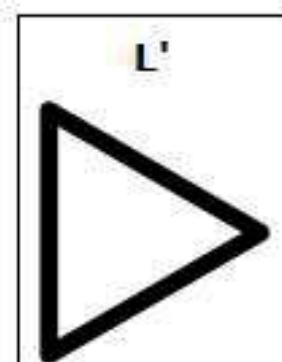
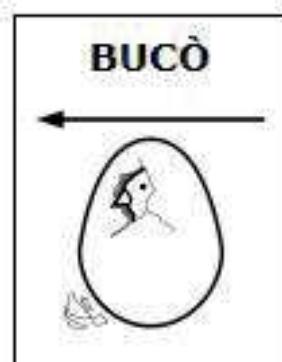


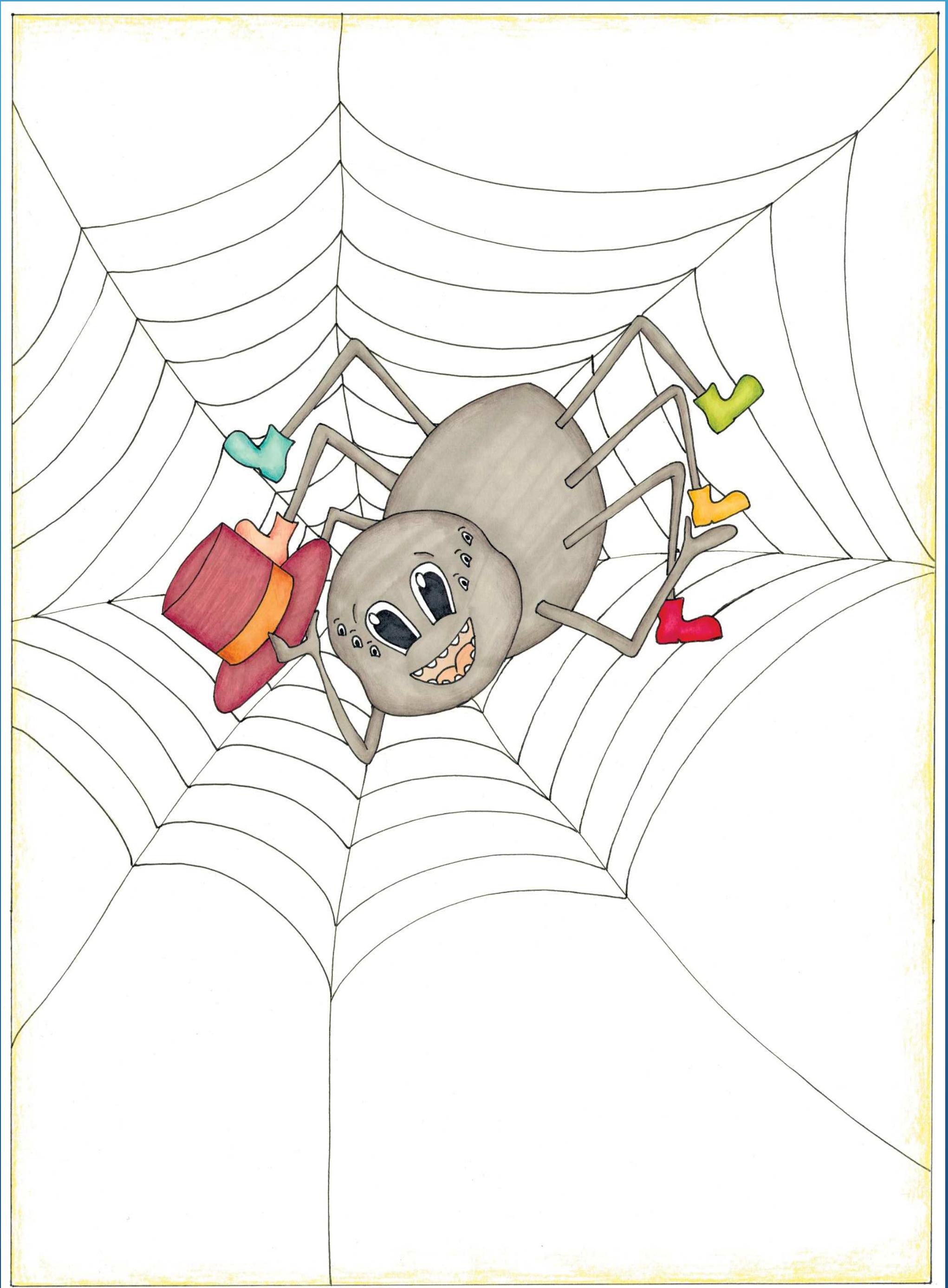
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LA SETTIMANA DEL PULCINO



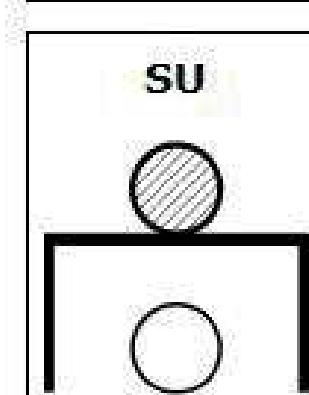
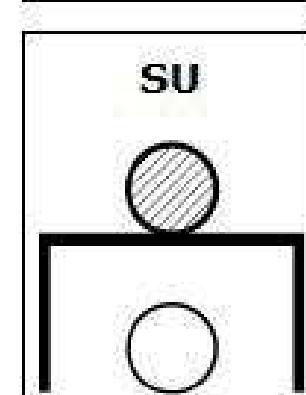
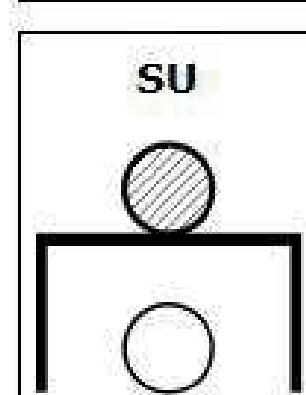
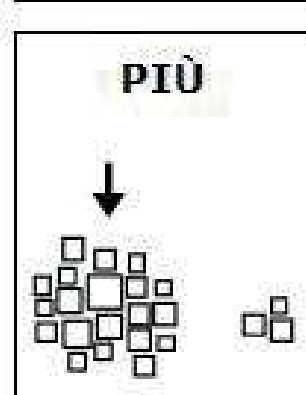
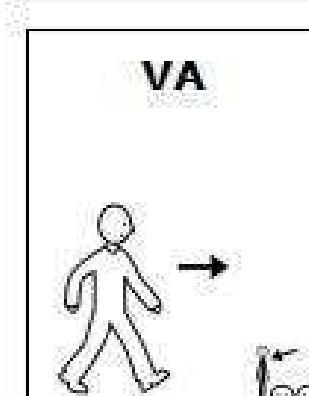
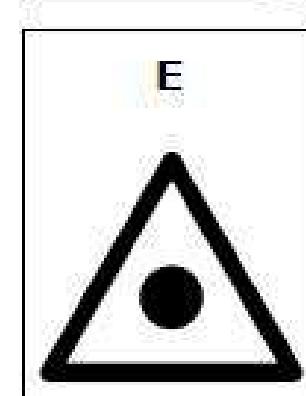
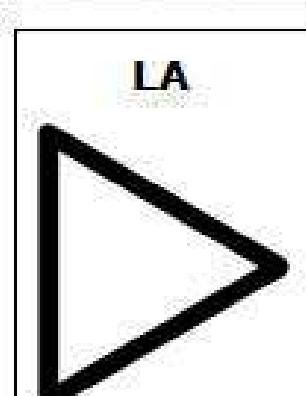
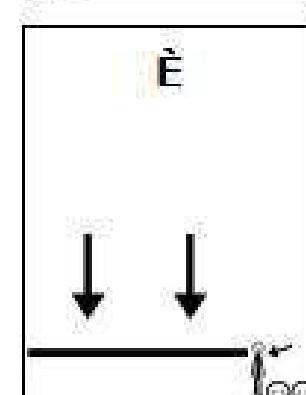
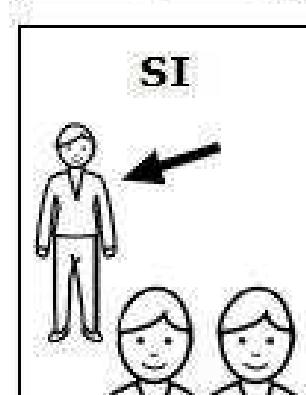
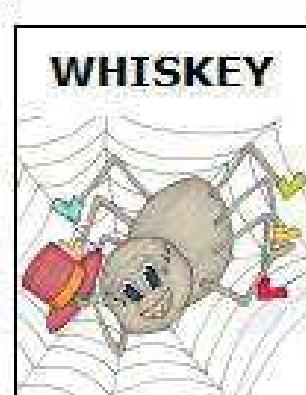
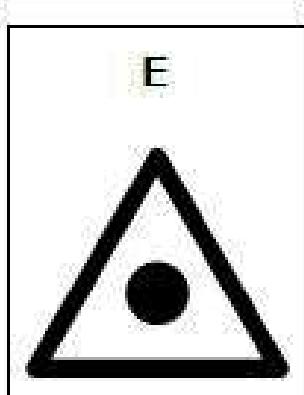
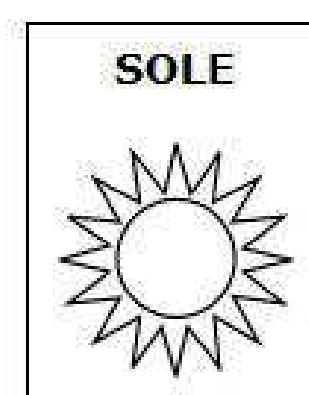
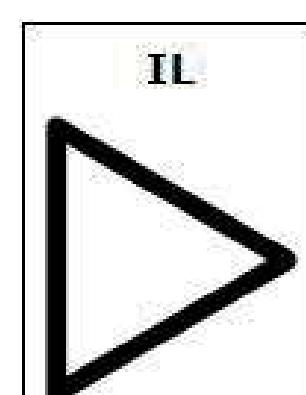
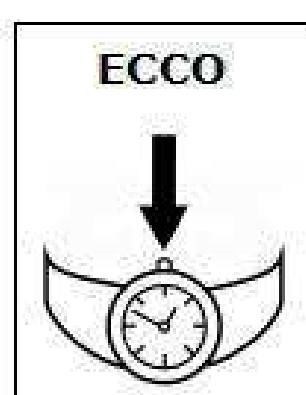
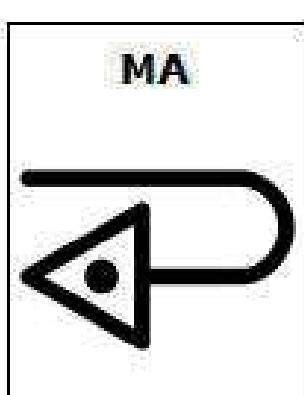
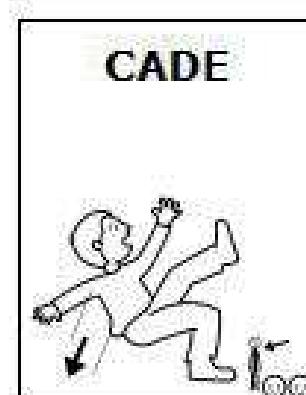
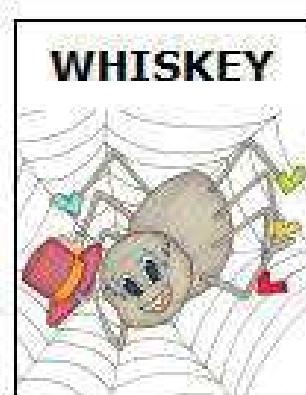
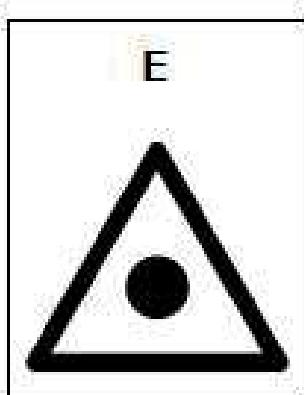
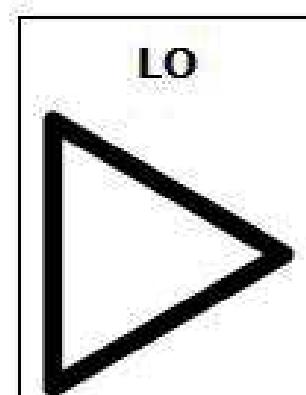
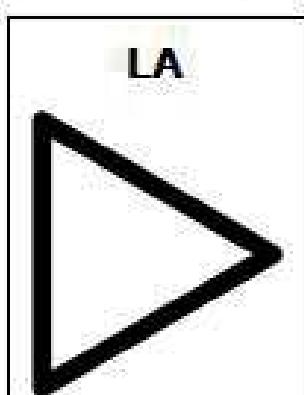
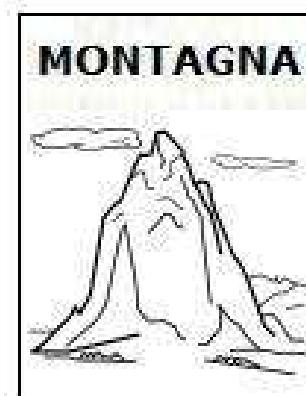
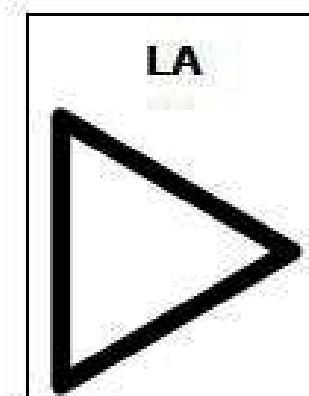
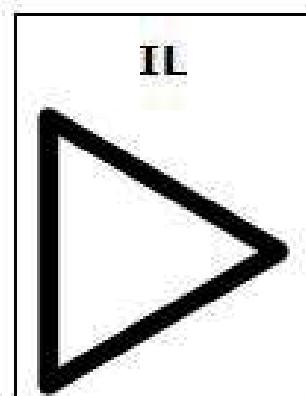
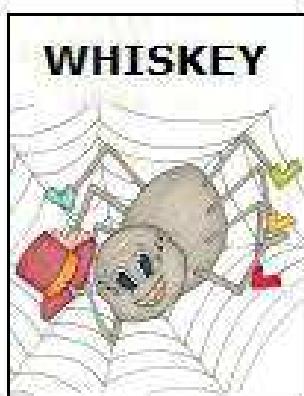
LA SETTIMANA DEL PULCINO



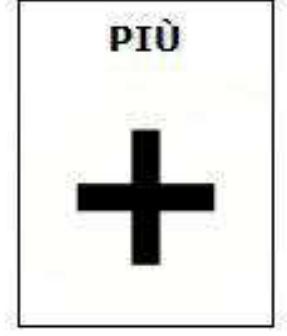
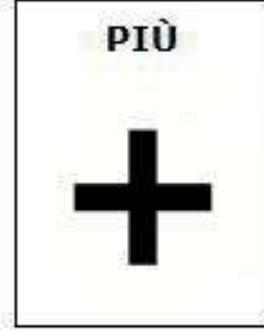
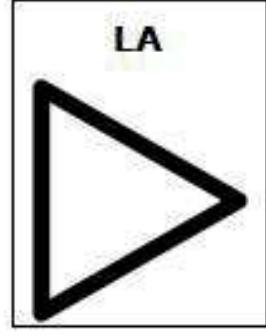
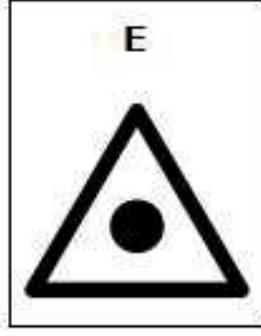
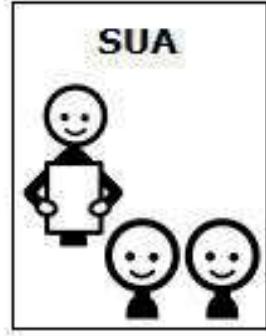
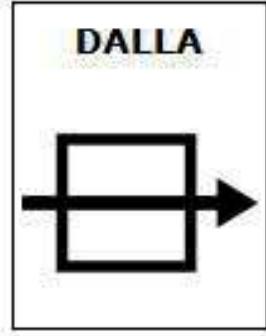
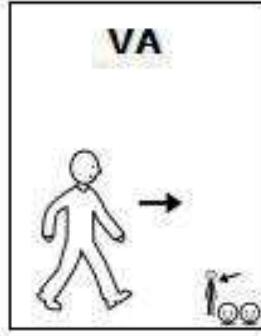
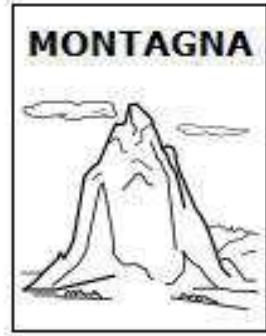
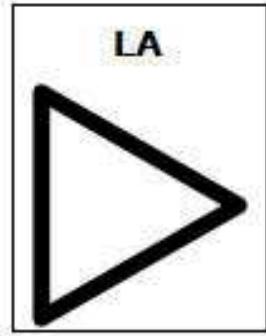
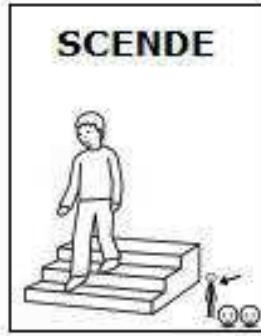
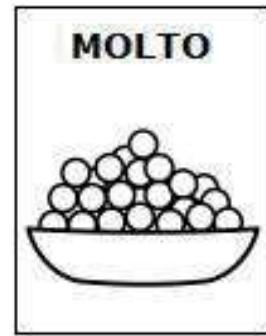
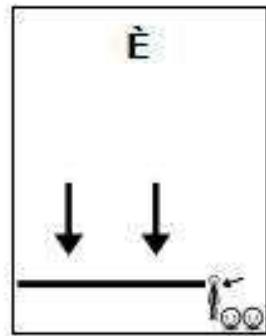
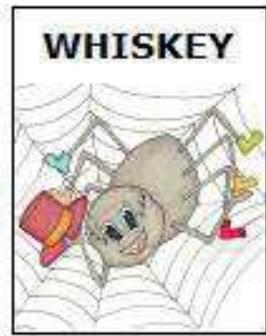
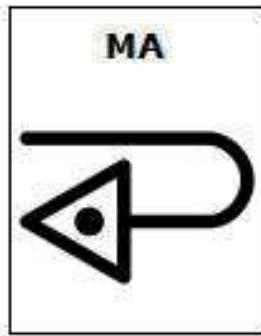
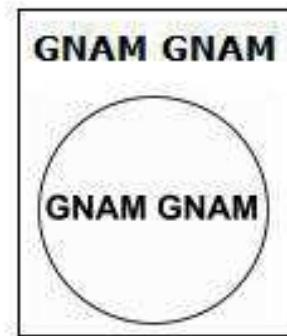
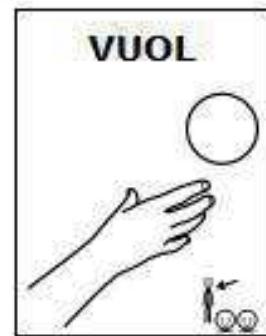
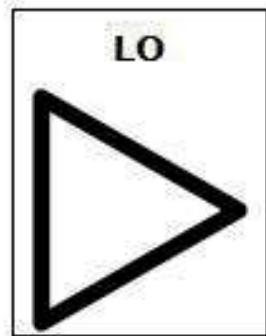
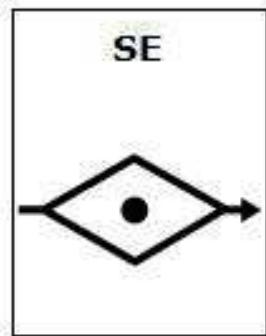
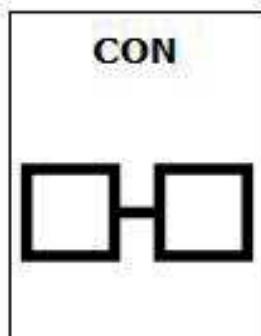
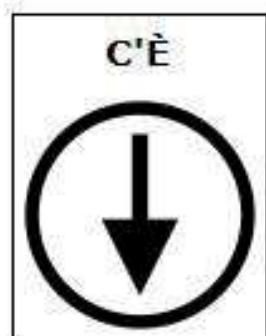
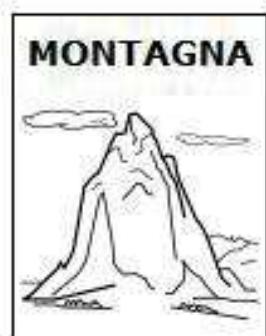
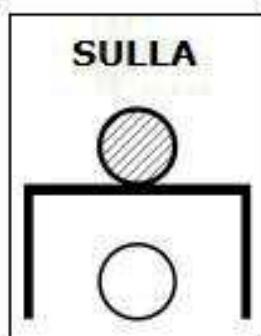


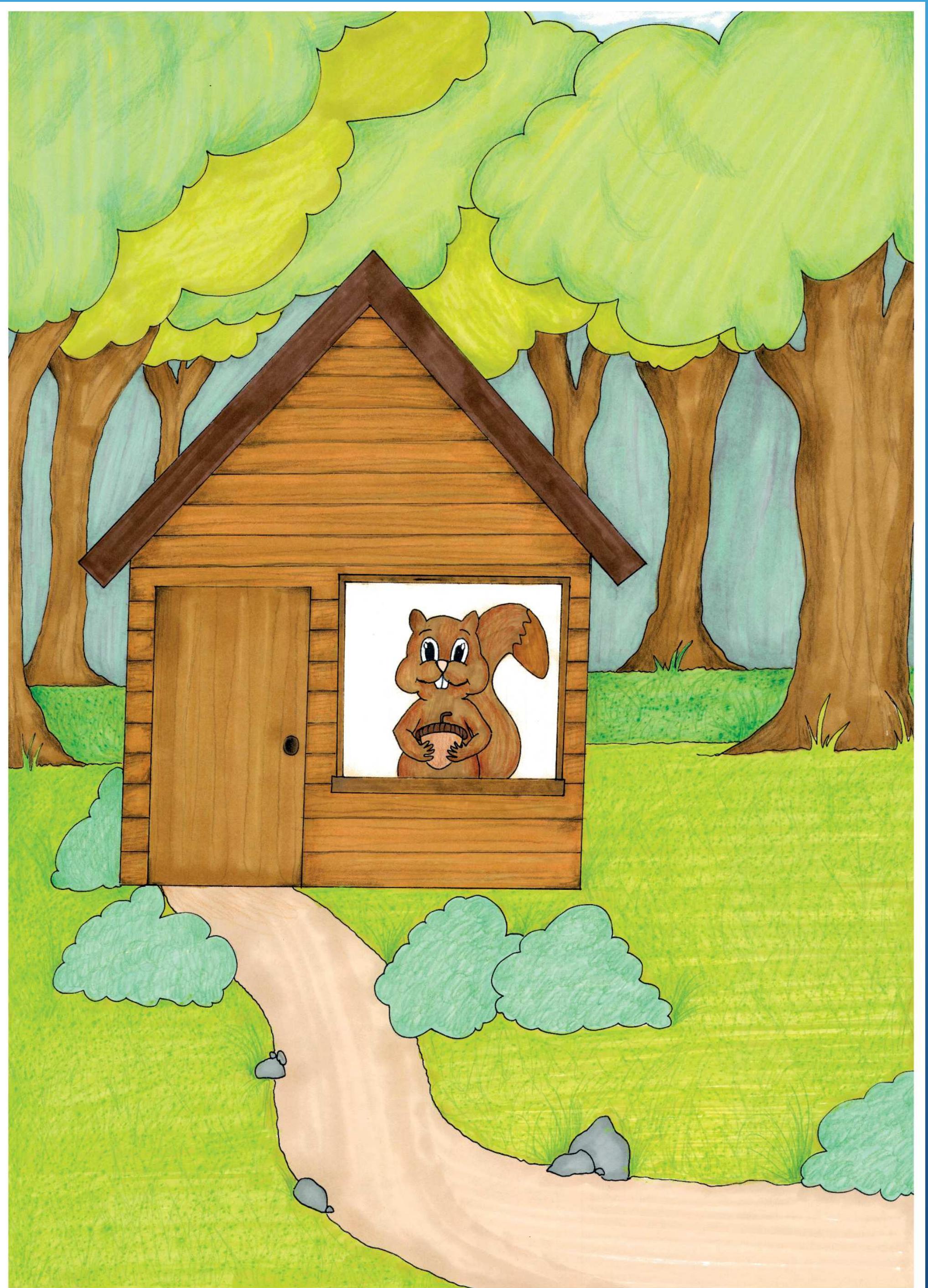
WHISKEY IL RAGNETTO

WHISKEY IL RAGNETTO 1



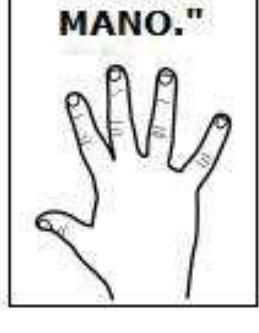
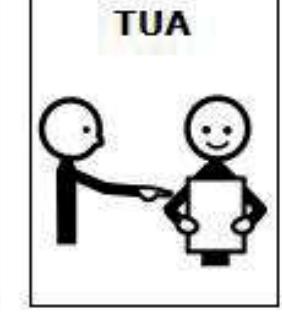
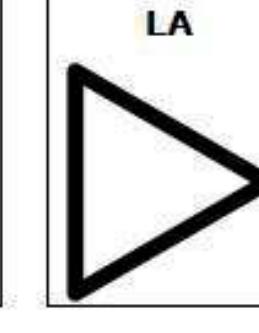
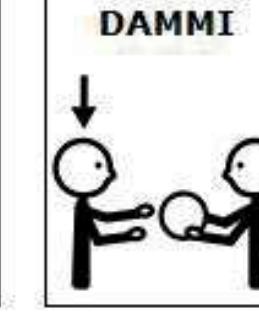
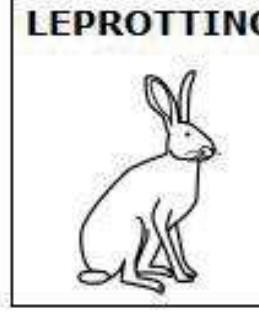
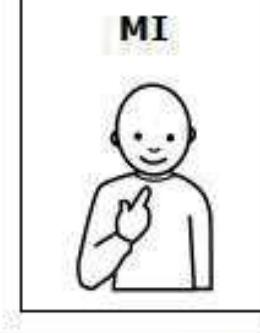
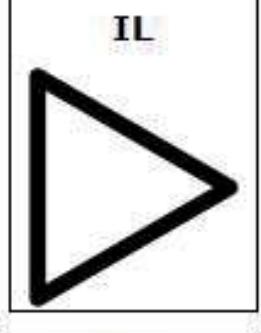
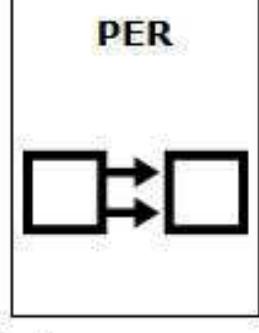
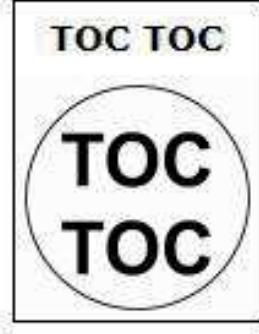
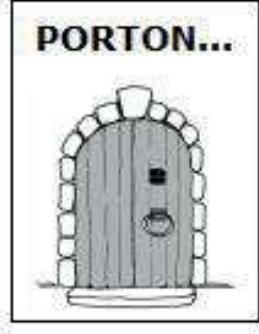
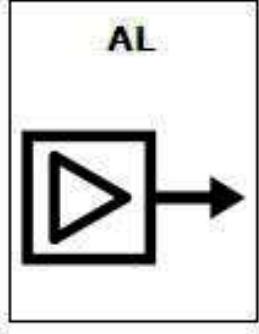
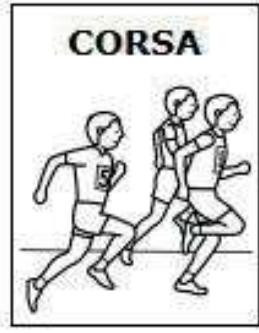
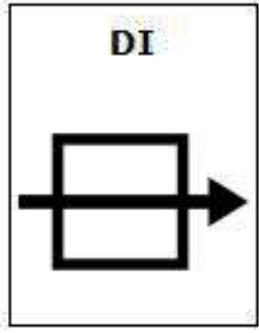
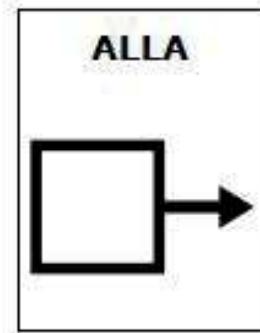
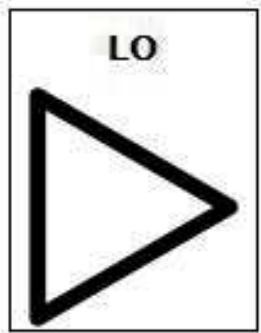
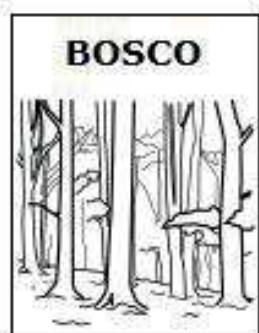
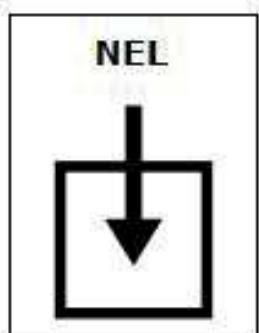
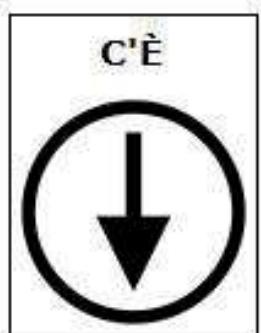
WHISKEY IL RAGNETTO 2

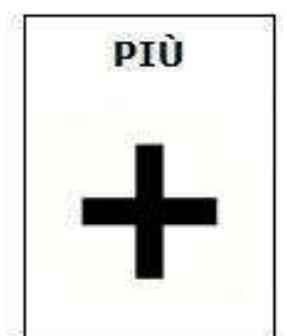
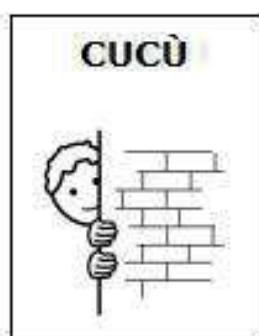
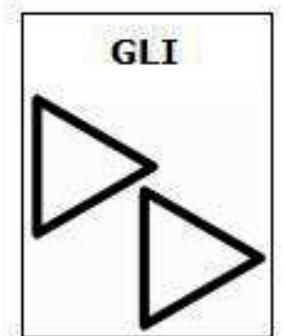
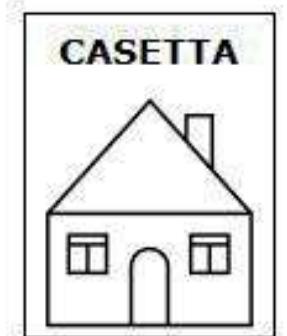
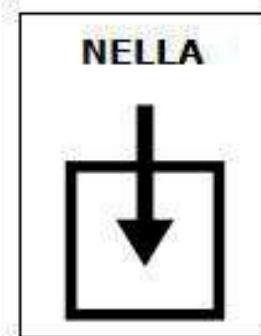
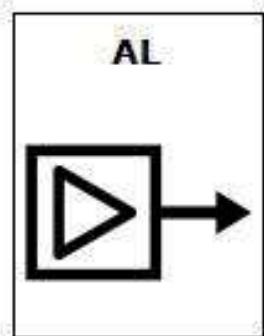
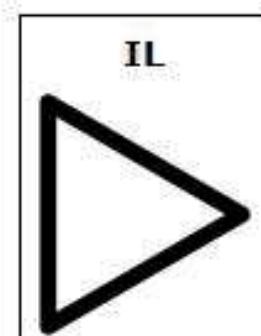
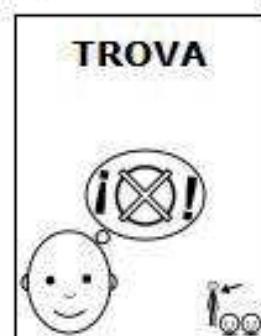
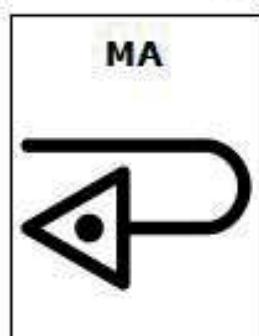
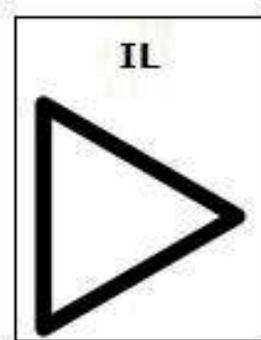


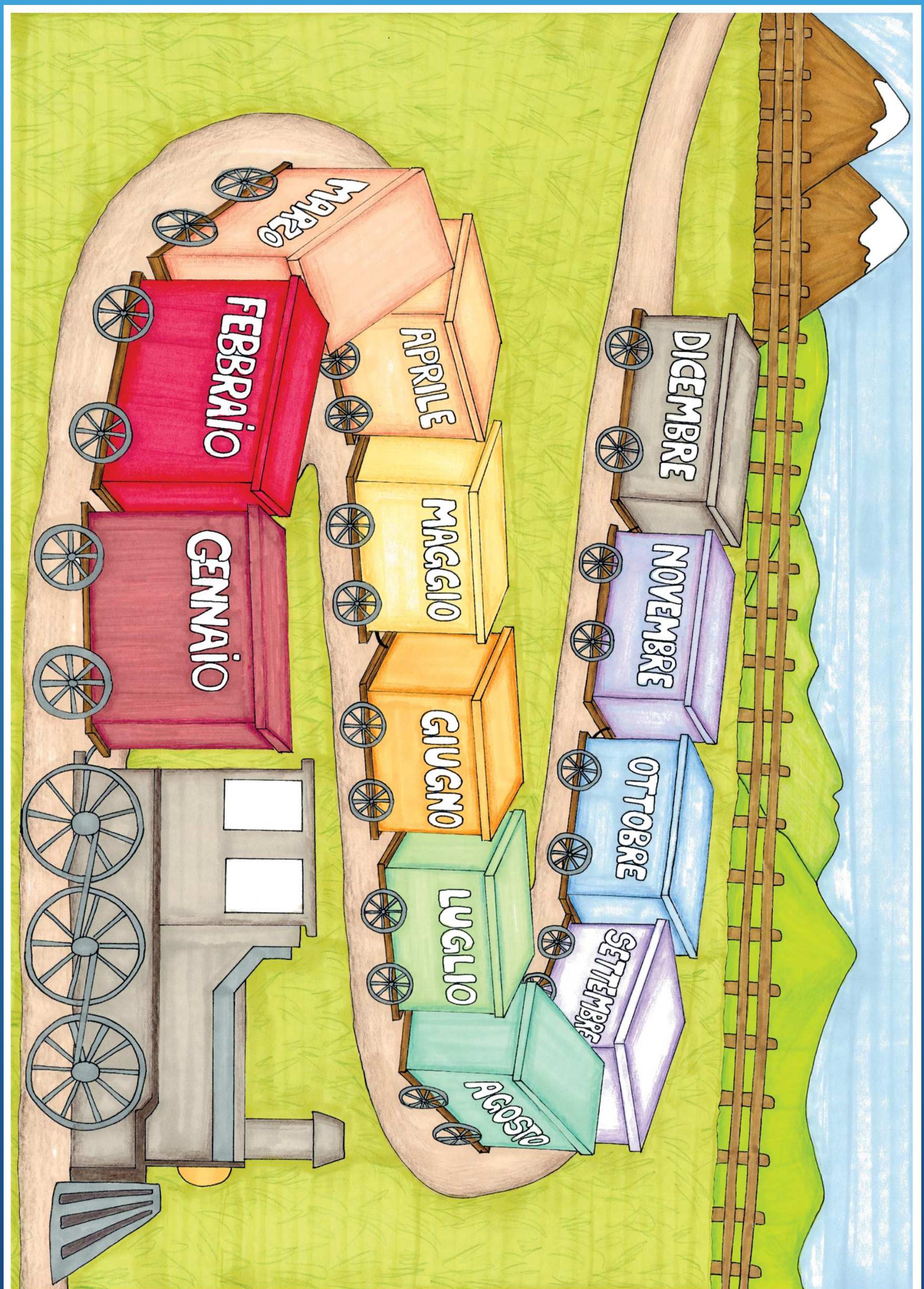


LO SCOIATTOLO

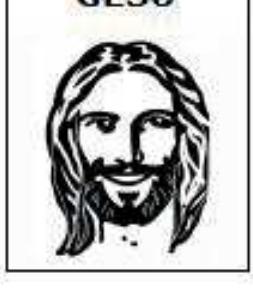
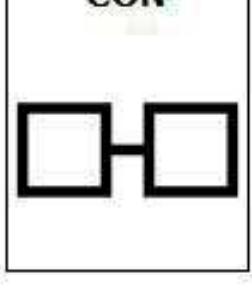
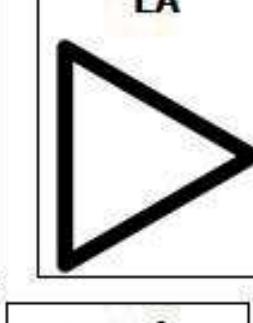
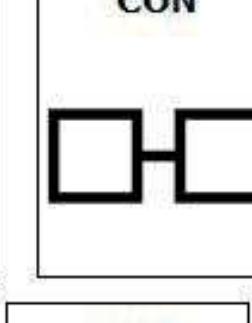
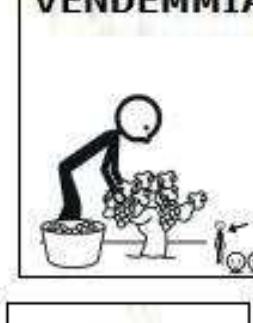
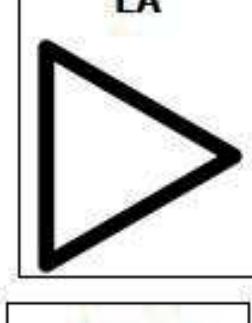
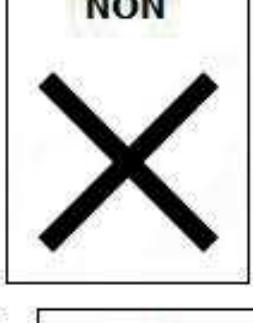
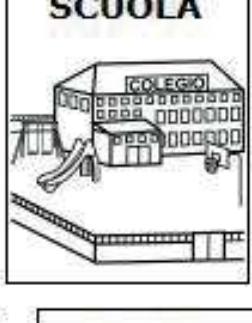
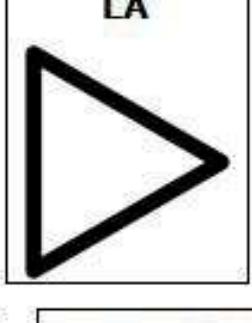
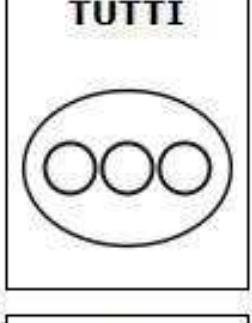
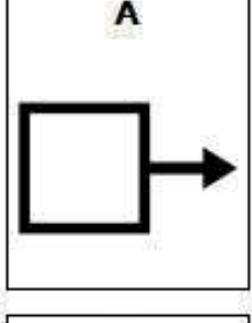
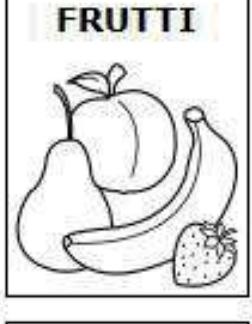
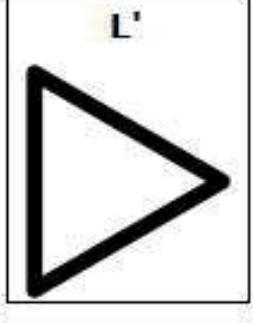
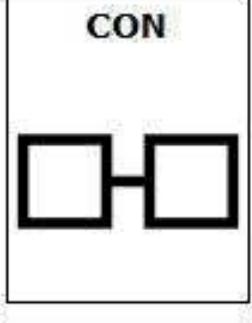
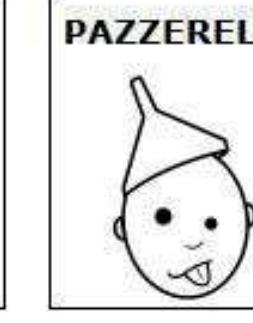
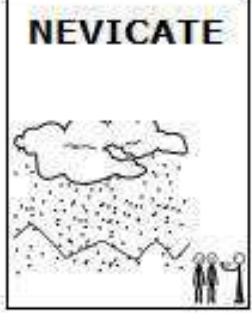
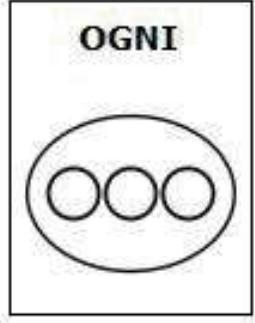
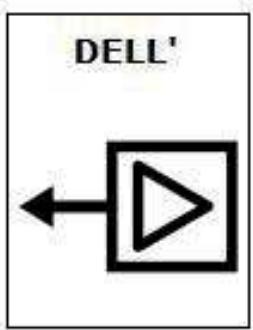
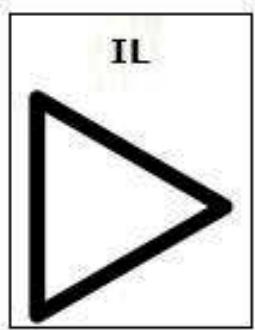
LO SCOIATTOLO 1







IL TRENO DELL'ANNO



IL TRENO DELL'ANNO

Obiettivi della Comunicazione Alternativa Aumentativa

Compensare una disabilità temporanea o permanente
in soggetti con bisogni comunicativi complessi

Creare opportunità di reale comunicazione
ed effettivo coinvolgimento della persona

Dare ai soggetti con difficoltà un supporto nel presente,
pur avendo in mente i bisogni futuri

Costruire un ambiente facilitante

associazione "il sorriso degli angeli"



Pubblicazione ideata e curata da...
associazione "il sorriso degli angeli" - Carvico (BG)
email: ass.il sorrisodegliangeli@gmail.com

NELL'AMBITO DEL PROGETTO "IL SILENZIO CHE HA VOCE"

Gruppo di Lavoro CAA
Alessandra, Alice, Bruno, Elena, Franco,
Giovanna, Marco, Paola, Paola, Simona, Simone

Illustrazioni: Alessandra Tanza

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