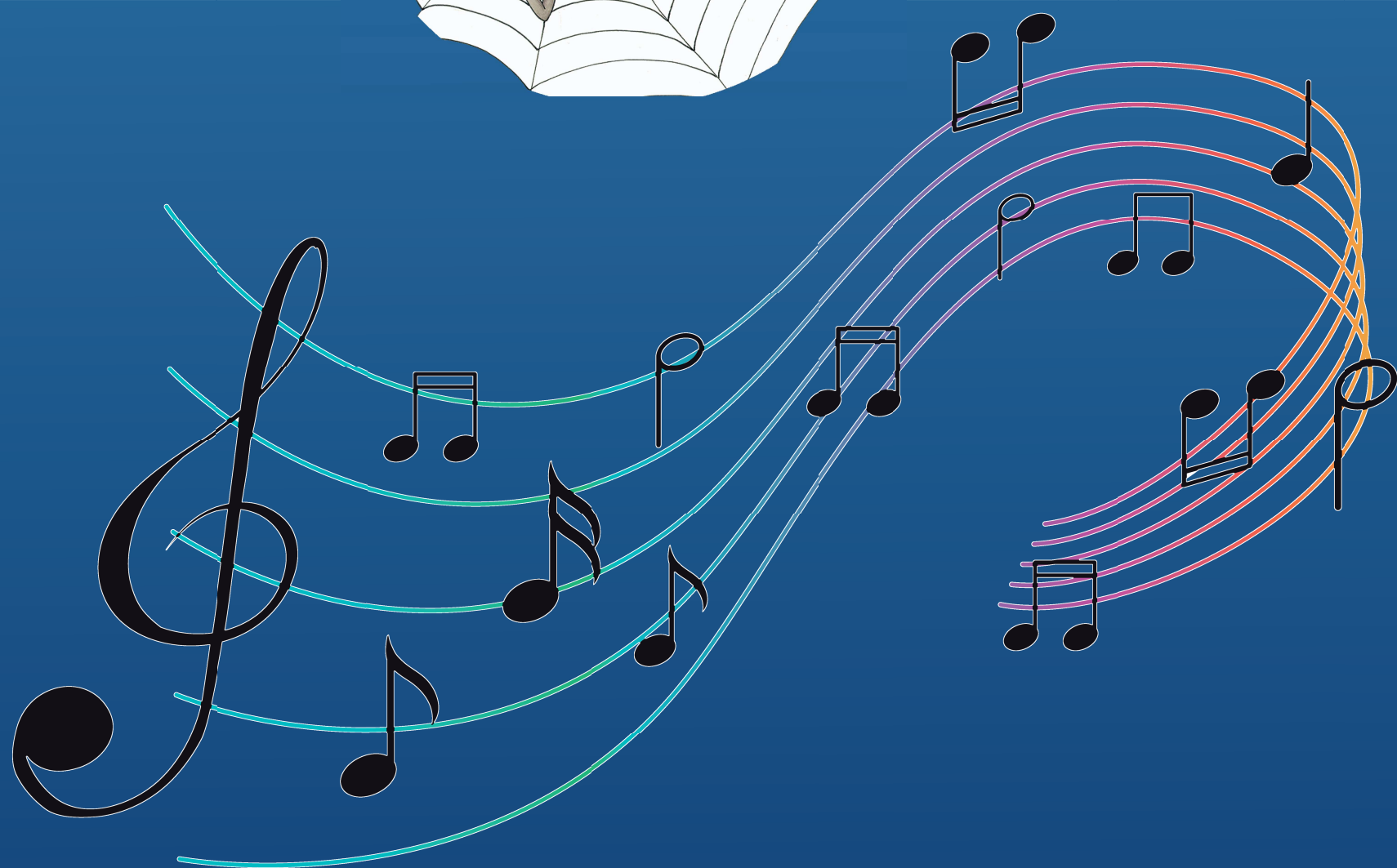


Le Canzoni del Sorriso



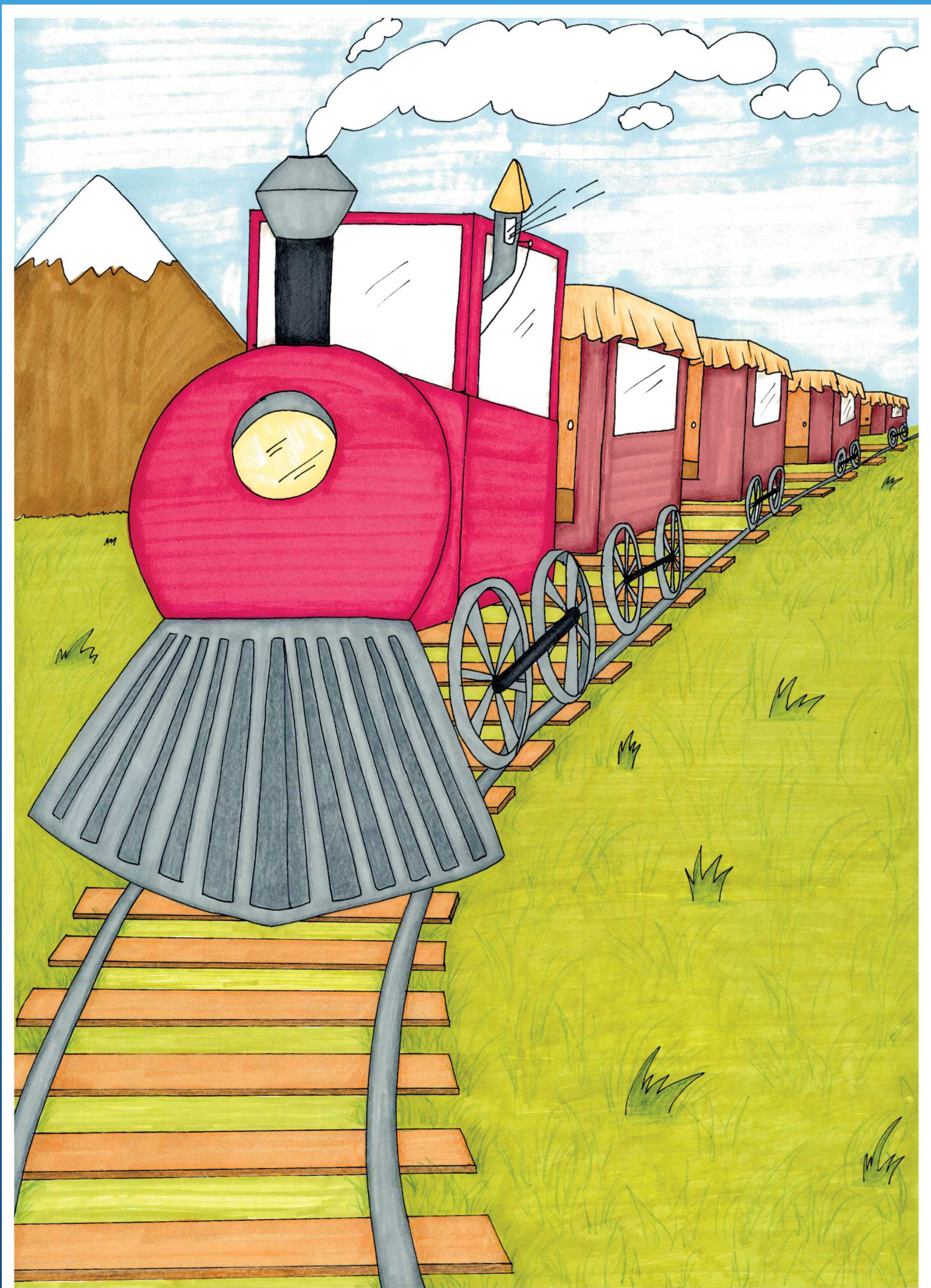
In questo raccoglitore potete trovare alcune delle “canzoncine” più note tra quelle che molto probabilmente hanno attraversato anche la nostra infanzia.

Quando abbiamo pensato a questo nuovo prodotto CAA (composto da tabelle in formato A3) lo abbiamo fatto con l’idea di fornire uno strumento soprattutto “inclusivo” dove all’interno di una classe o di un gruppo di bimbi coordinati dall’educatore, si potessero creare le condizioni per vivere tutti insieme il momento gioioso del canto.

L’inclusività è uno degli elementi basilari sui quali deve basarsi l’esperienza della CAA. Per questo riteniamo che il sentirsi parte di un momento condiviso di relazione che può essere caratterizzato dalla lettura oppure, come in questo caso, dal canto, rappresenti in termini di consapevolezza ed esperienza della relazione un valore che spesso può divenire determinante nel percorso educativo.

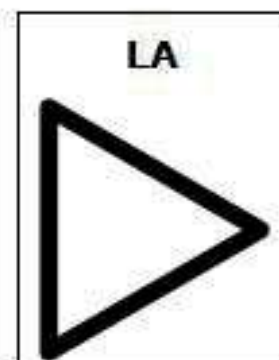
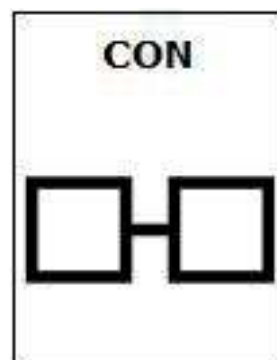
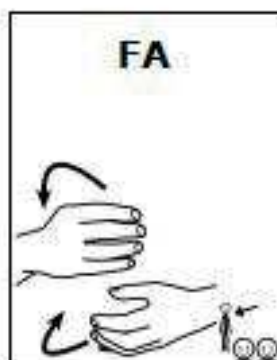
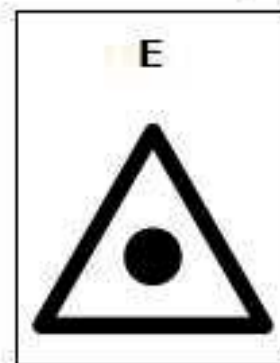
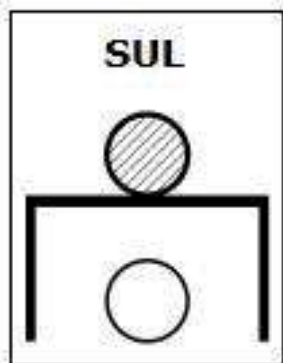
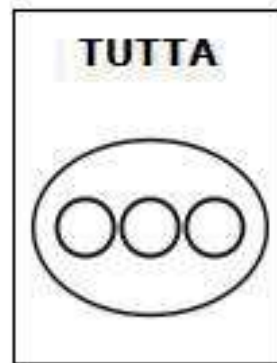
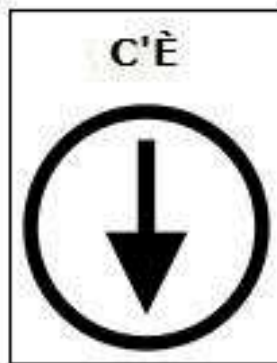
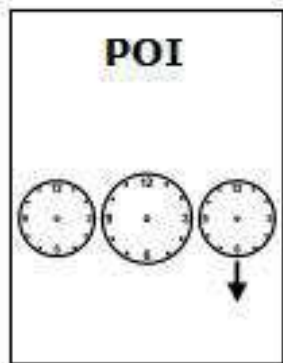
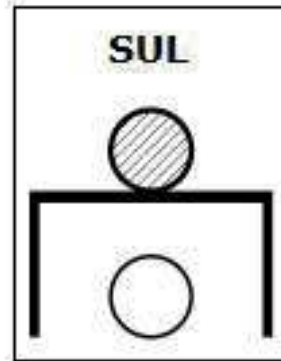
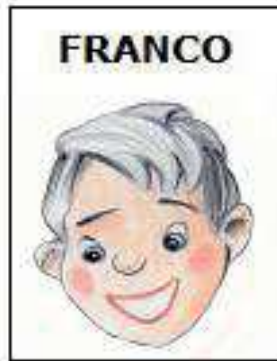
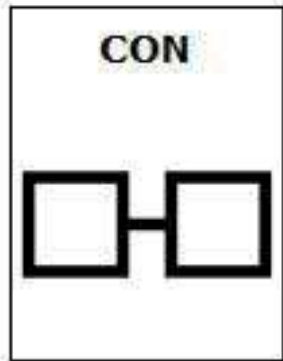
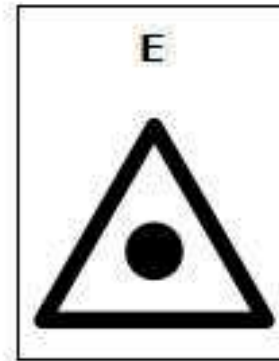
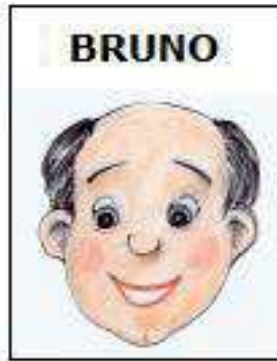
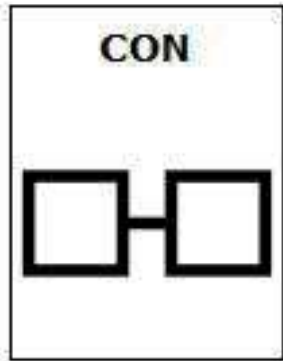
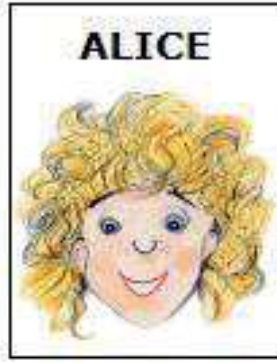
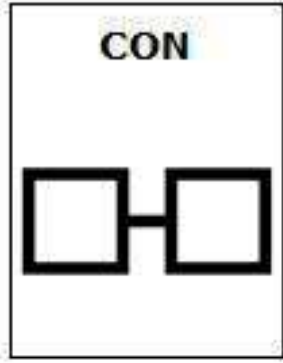
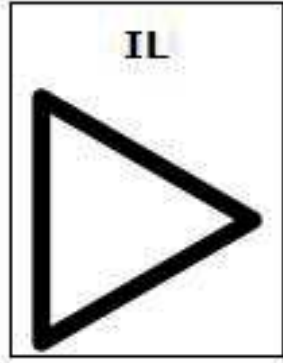
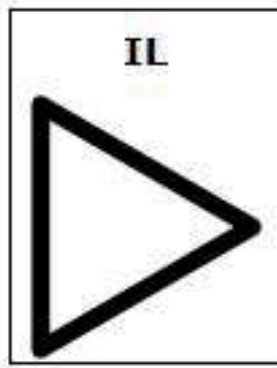
“Quando rimangono solo le parole, nessuna parola è di troppo.”

...dalla prefazione del libro “Lo scafandro e la farfalla” di Jean-Dominique Bauby - ed. Ponte delle Grazie


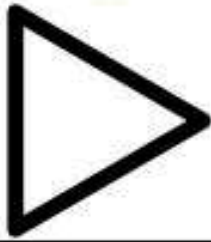

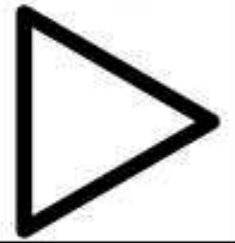

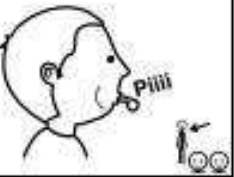









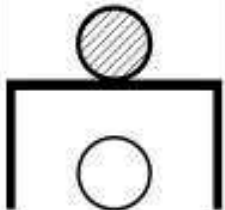




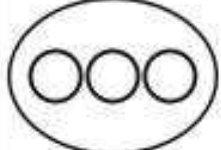

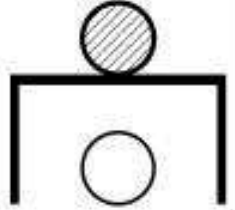
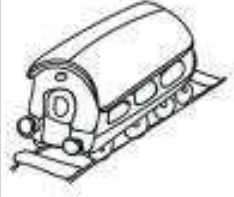







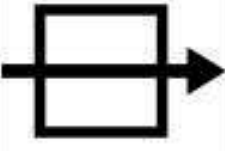


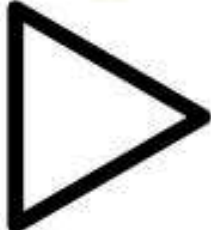



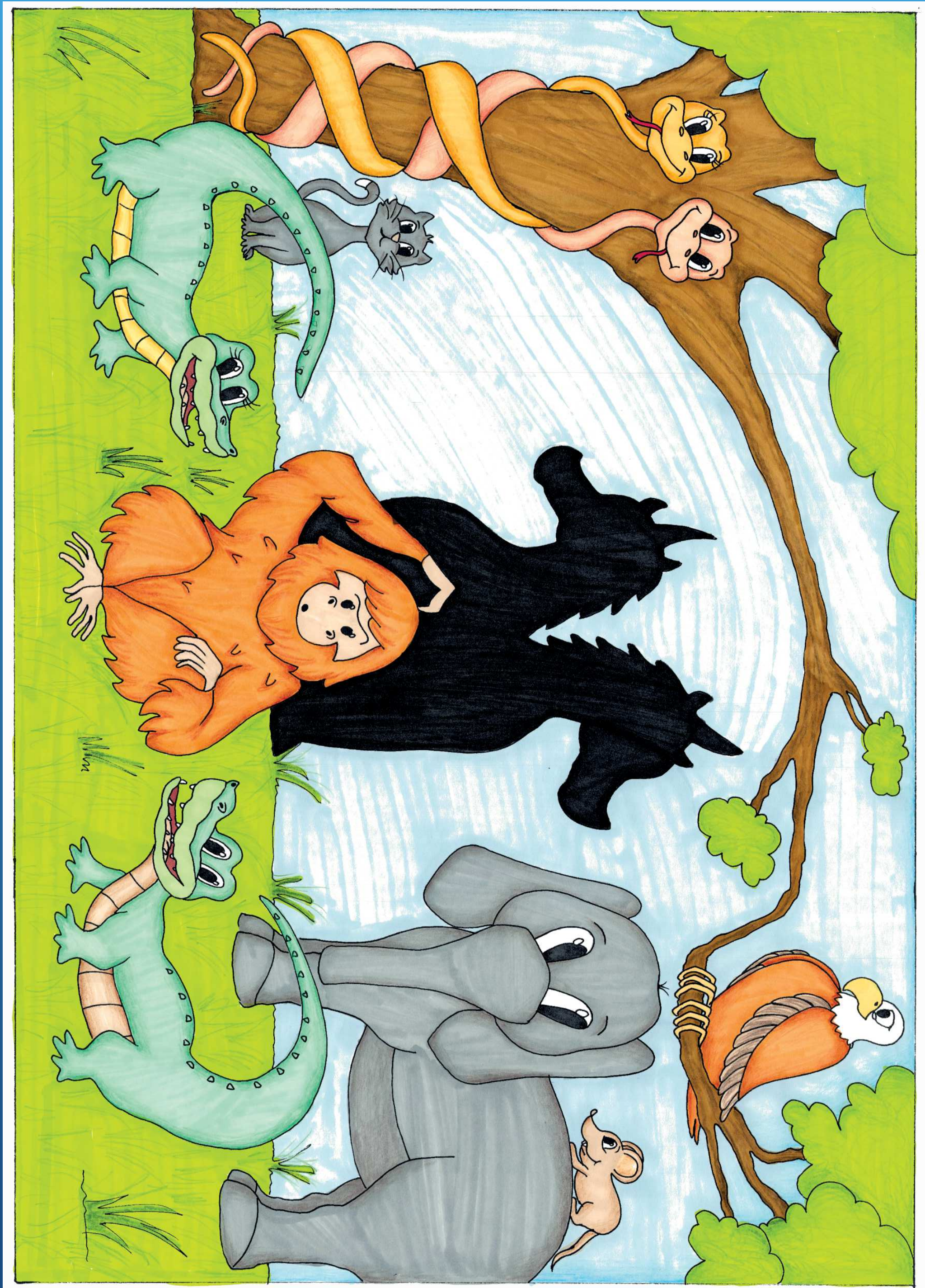
FISCHIA IL TRENO

FISCHIA IL TRENO 1




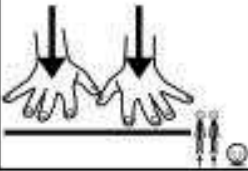

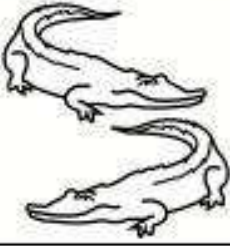




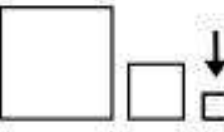
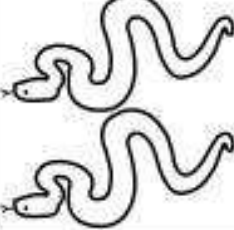


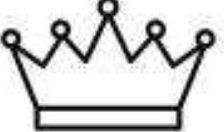
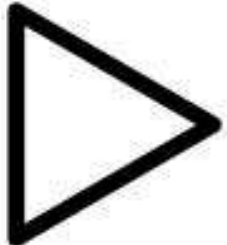
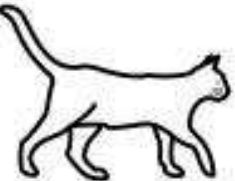
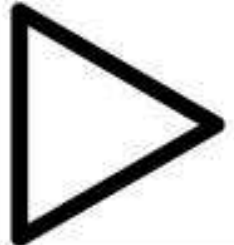


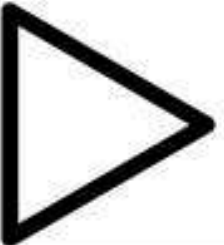
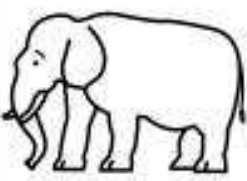
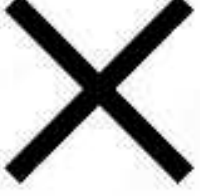

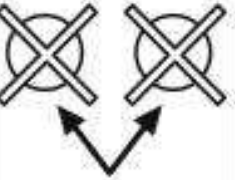
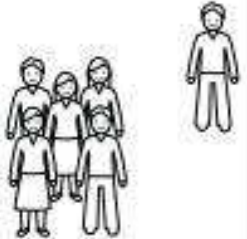
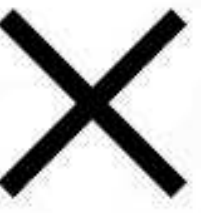
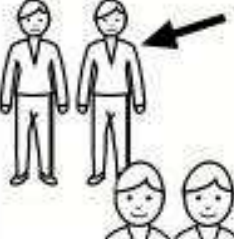
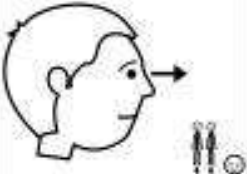
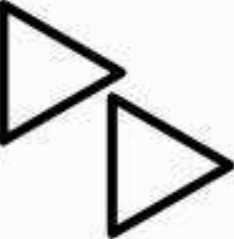


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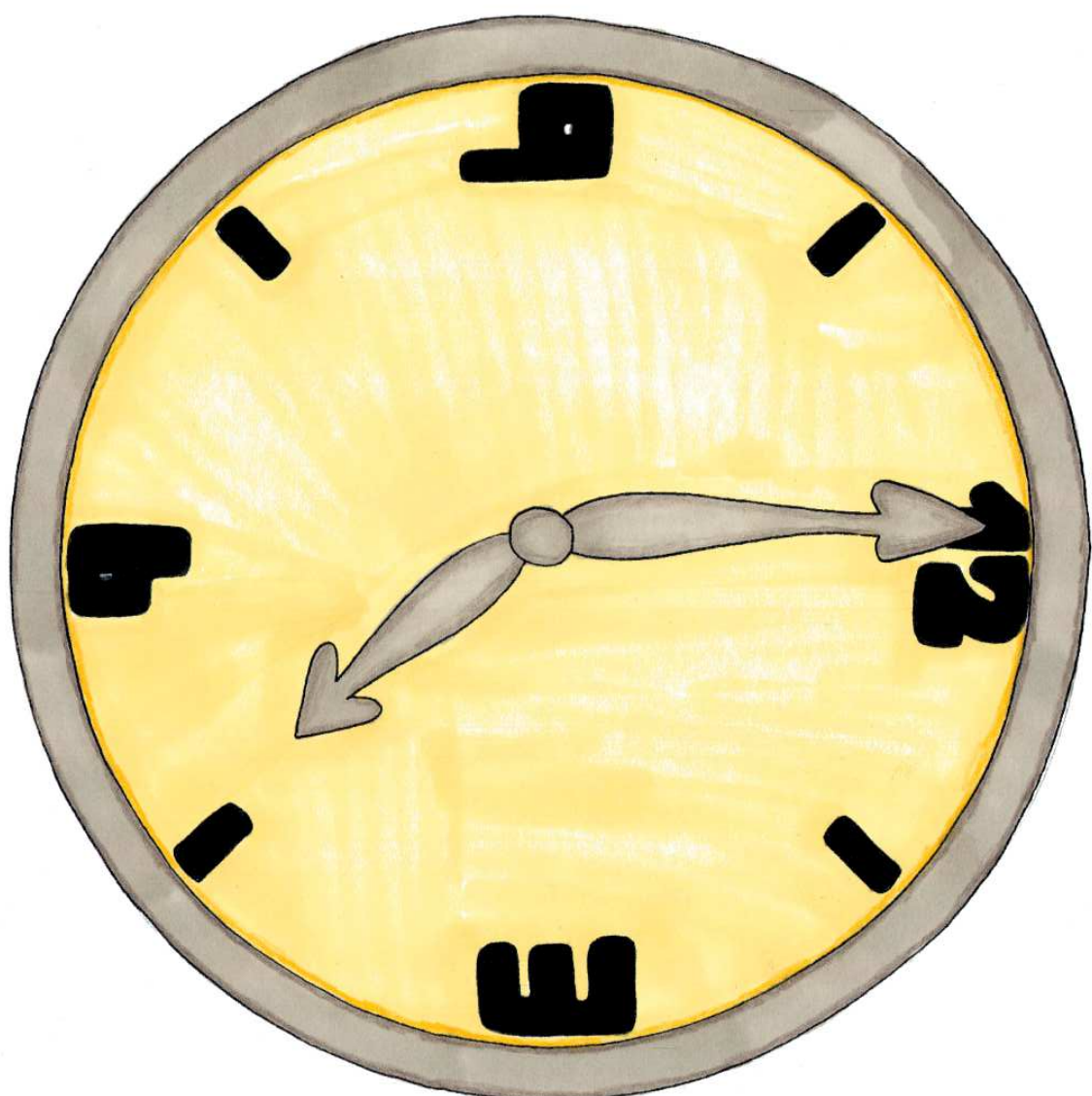
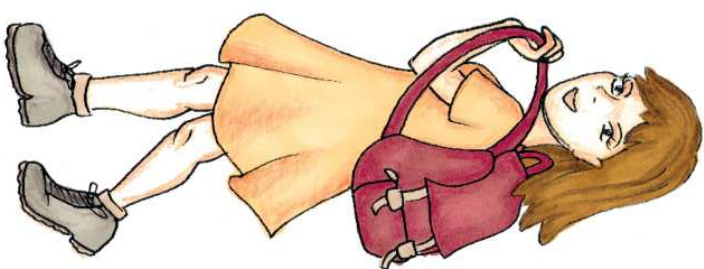
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SUL 	VAGONE 	RISTORANTE 	E 	BRUNO 	BIRICHINO 
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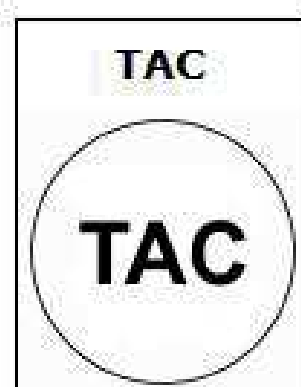
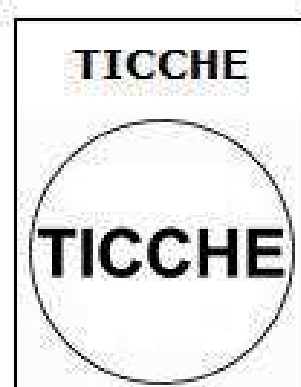
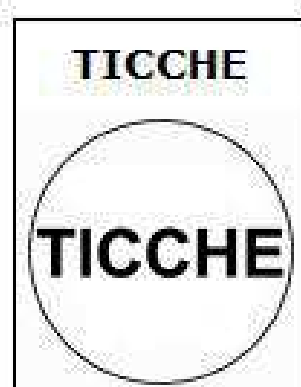
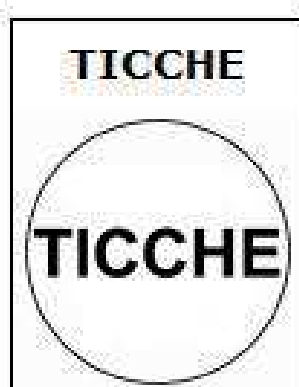
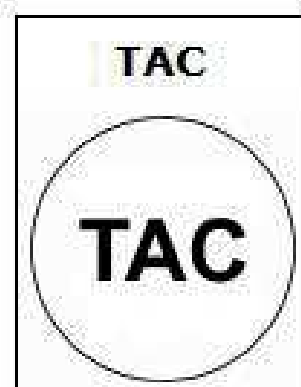
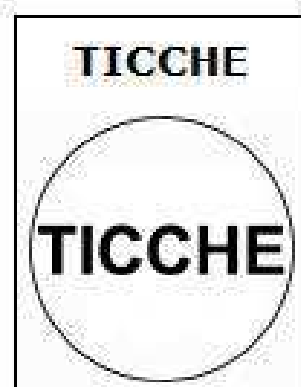
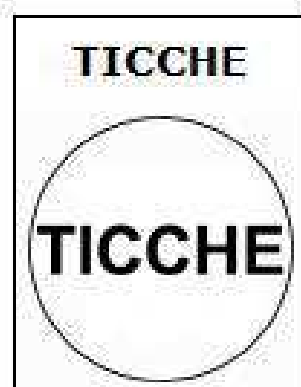
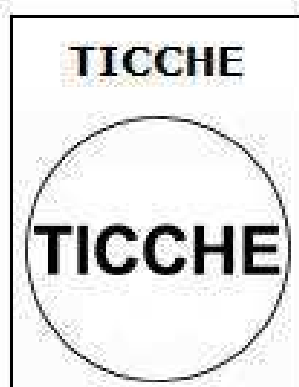
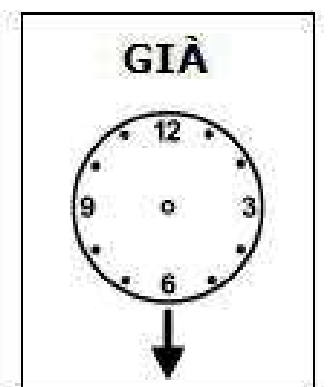
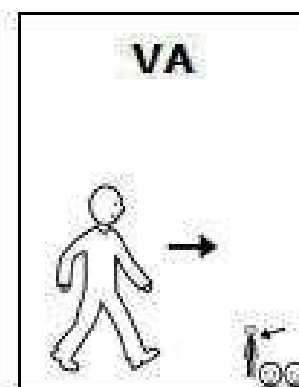
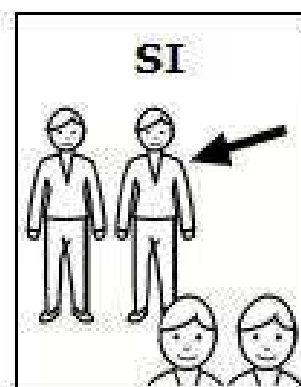
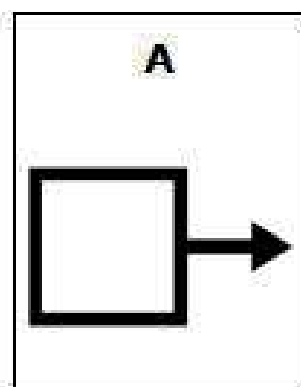
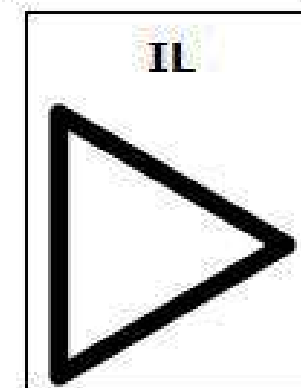
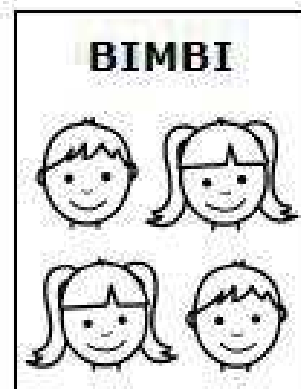
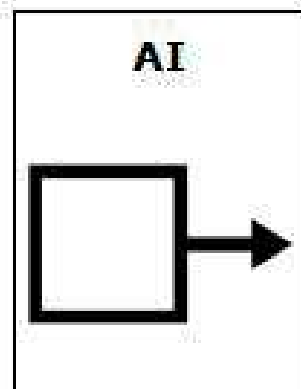
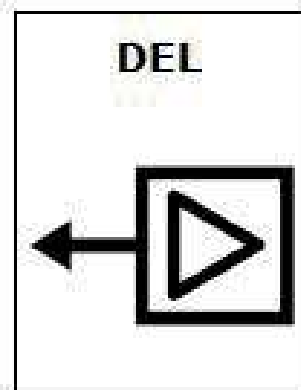
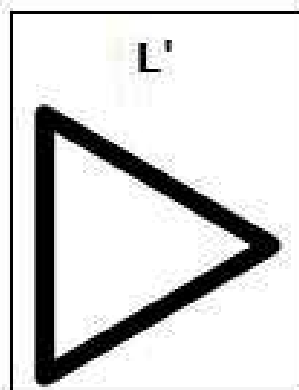
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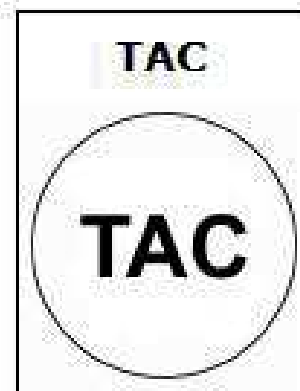
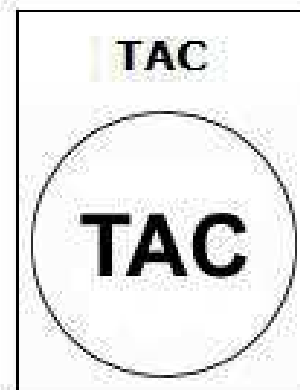
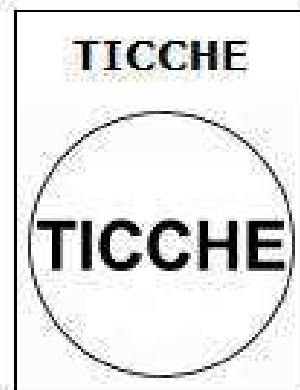
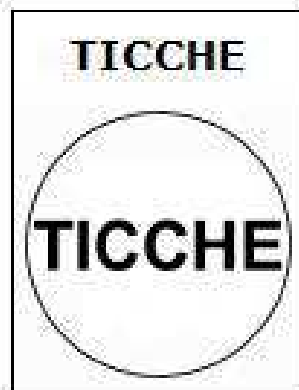
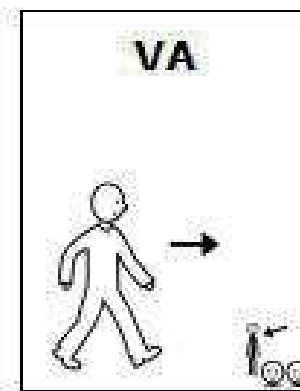
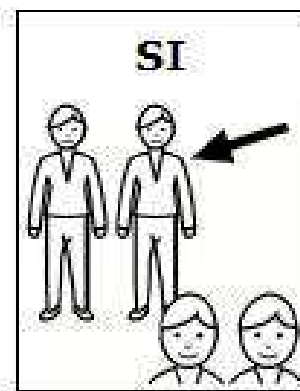
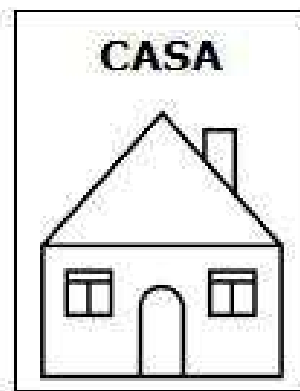
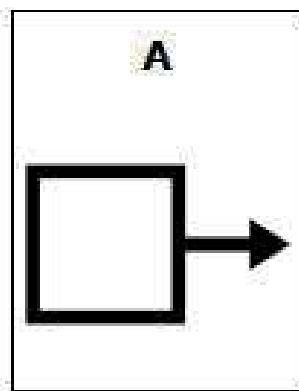
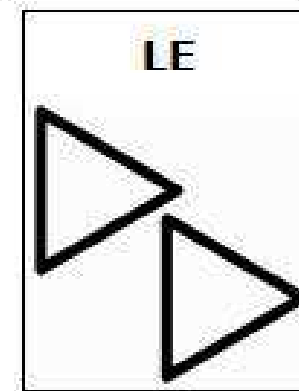
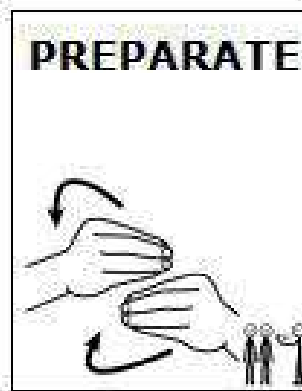
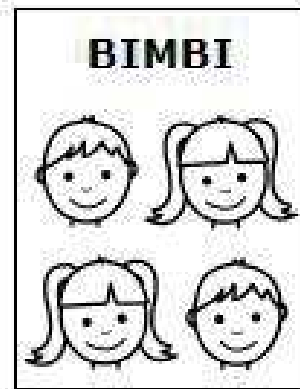
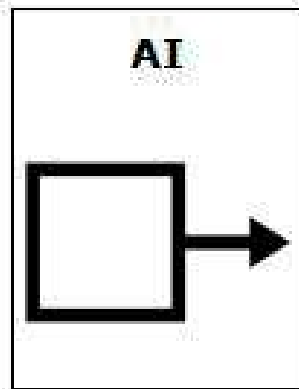
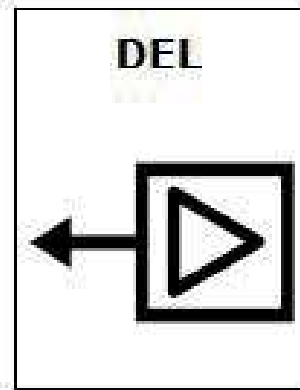
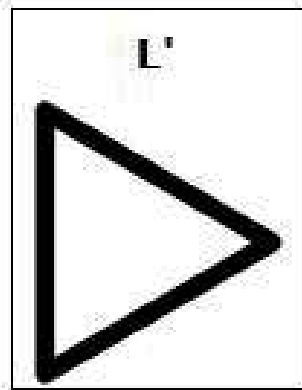
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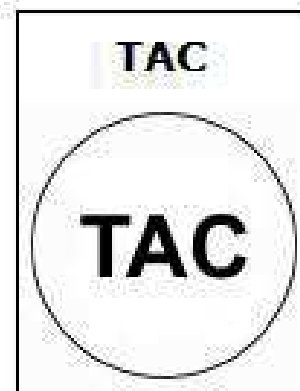
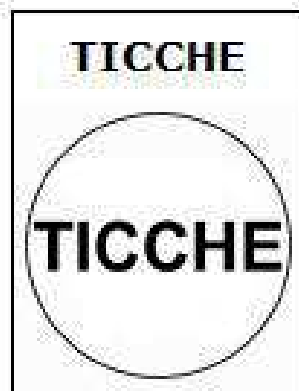
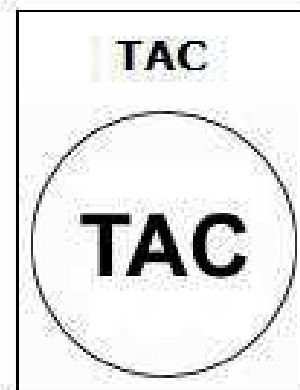
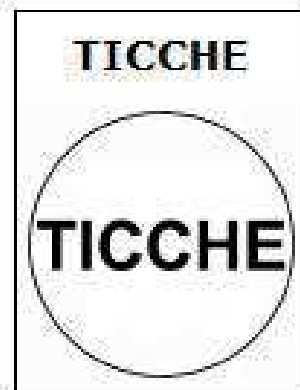
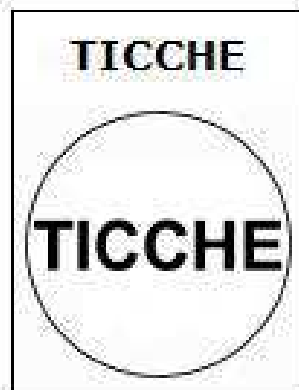
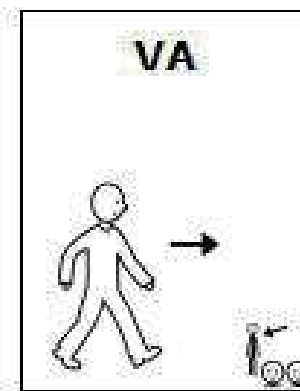
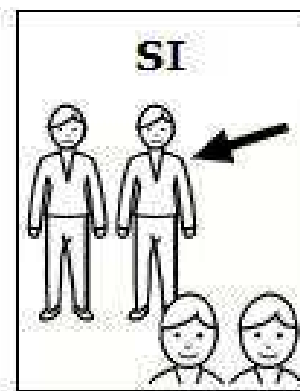
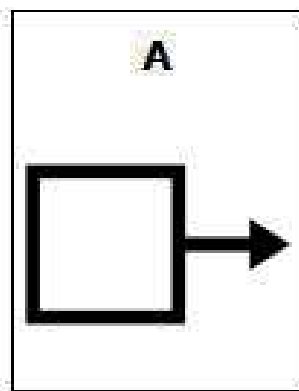
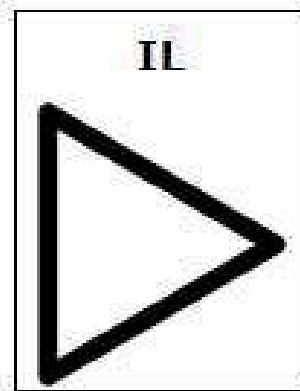
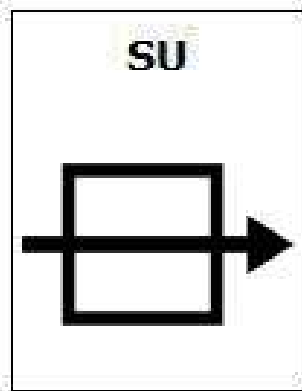
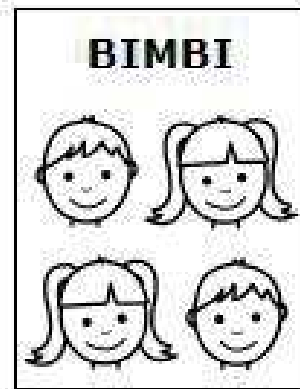
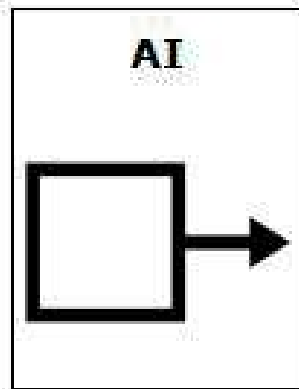
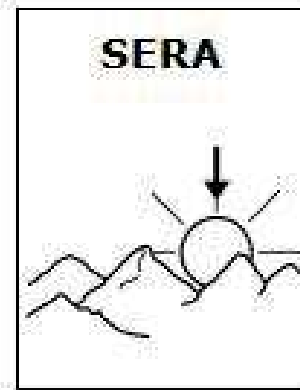
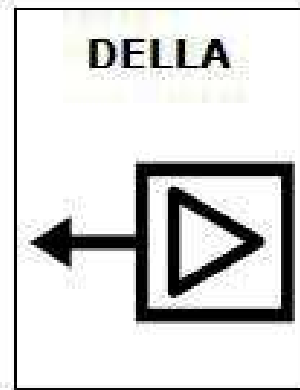
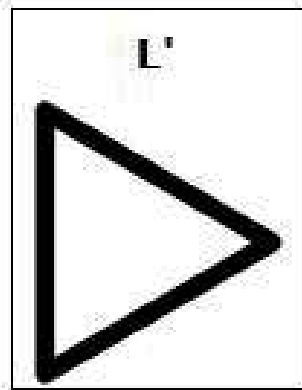


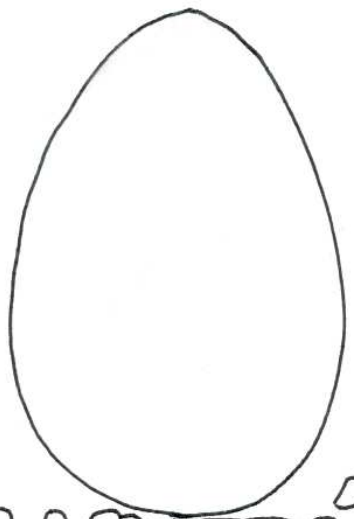
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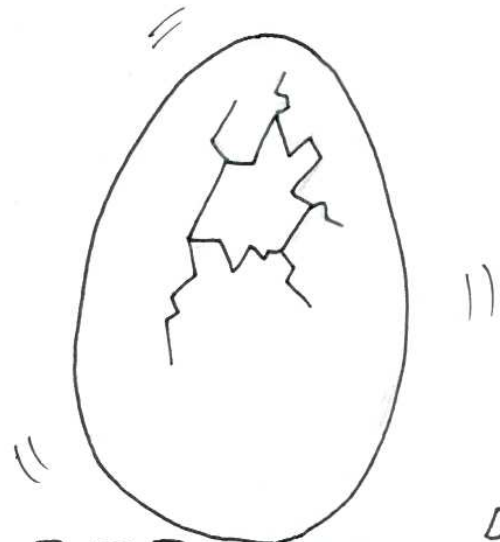
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PREPARATE	LA	BAVAGLIA			
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TICCHE	TICCHE	TICCHE	TAC		



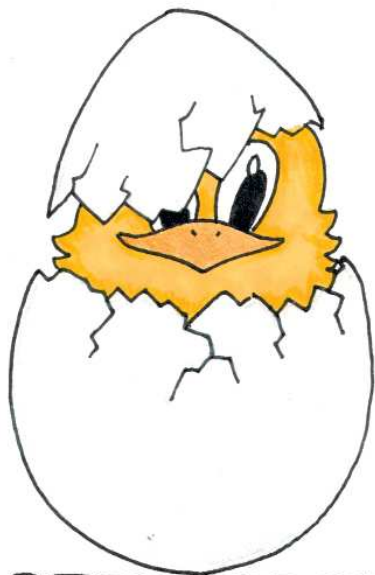




LUNEDÌ



MARTEDÌ



MERCOLEDÌ



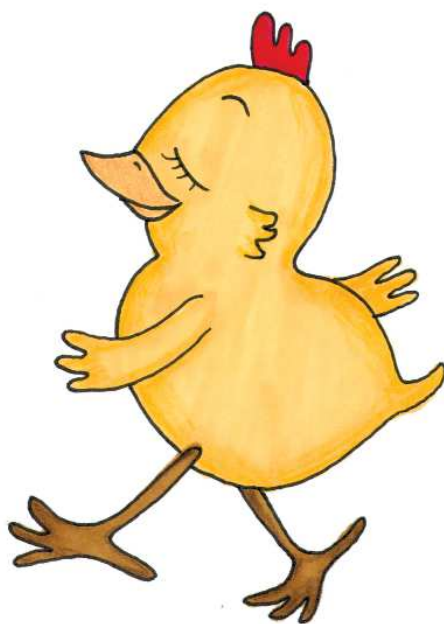
GIOVEDÌ



VENEDÌ



SABATO



DOMENICA

LA SETTIMANA DEL PULCINO

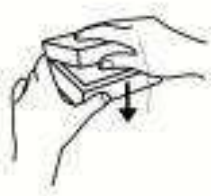
LA SETTIMANA DEL PULCINO

LUNEDÌ

✓

L M M G V S D

CHIUSIN



CHIUSINO




MARTEDÌ

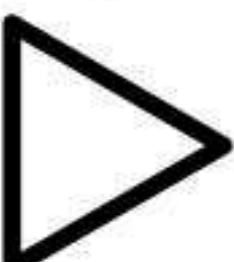
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L M M G V S D


BUCÒ



L'



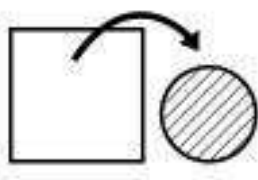
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SGUSCIÒ



FUORI




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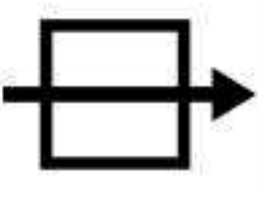
PIO PIO



FECE



DI



GIOVEDÌ

✓

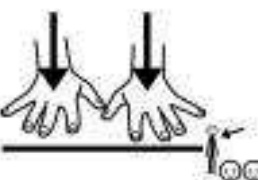
L M M G V S D

VENERDÌ

✓

L M M G V S D

FU

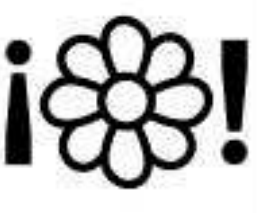


UN


1




BEL



PULCINO



BECCÒ




SABATO

✓


L M M G V S D

UN

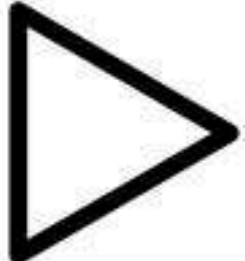
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GRANINO



LA



DOMENICA


✓

L M M G V S D

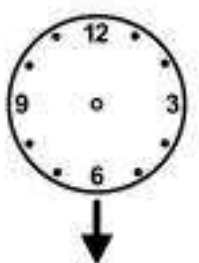
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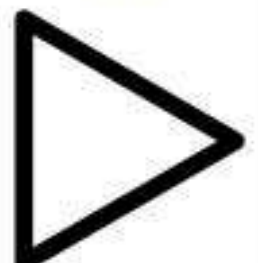
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LA

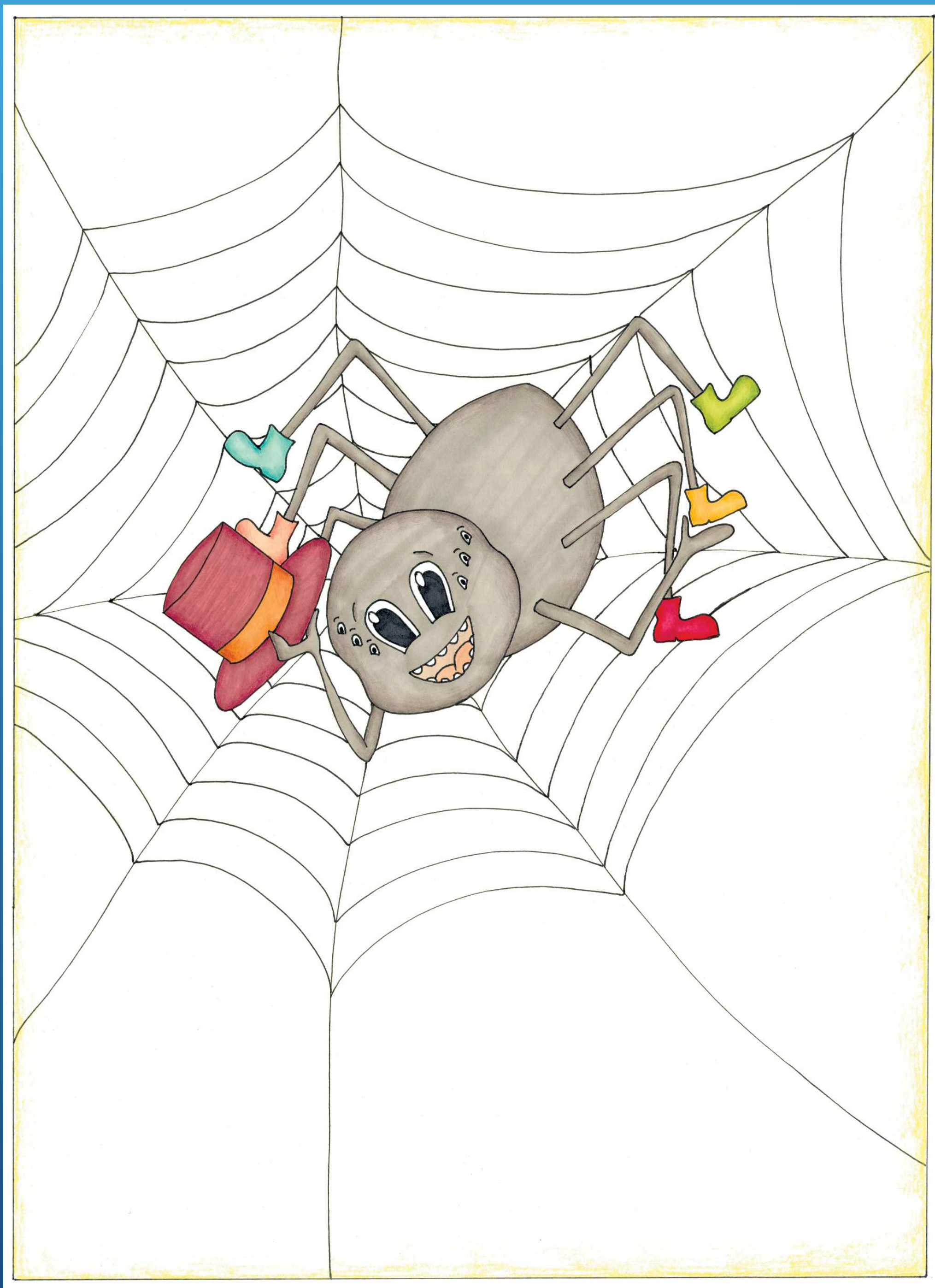


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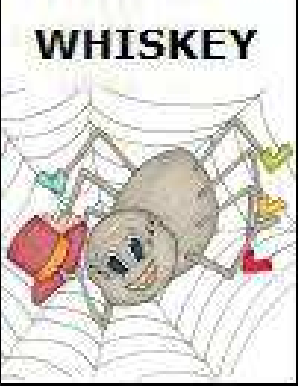
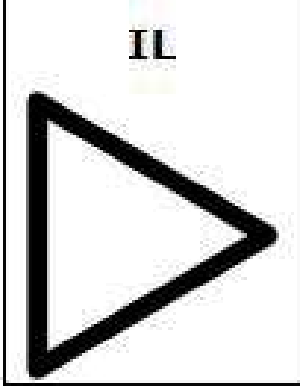


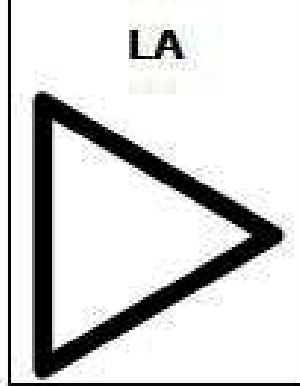
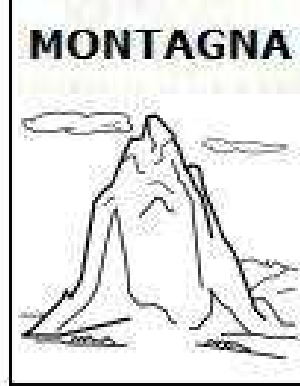
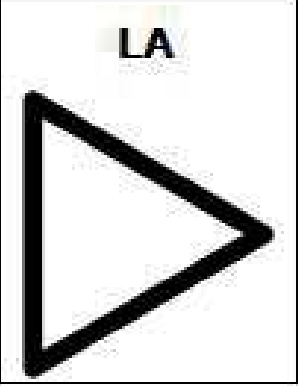

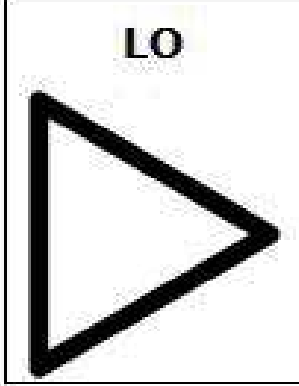


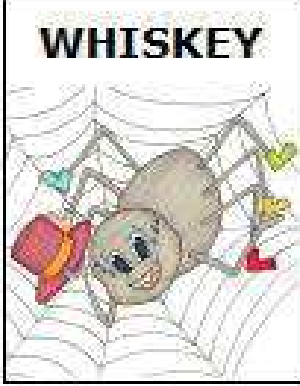
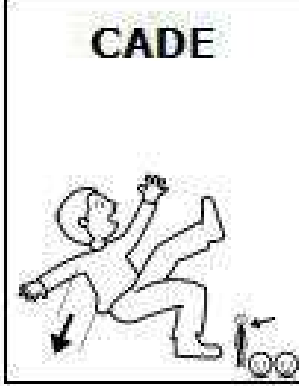
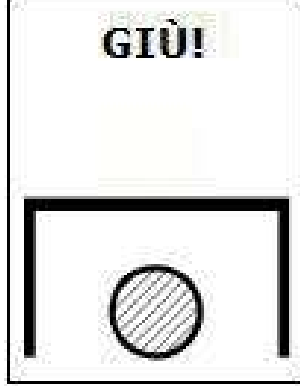
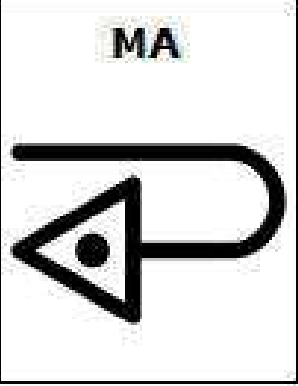
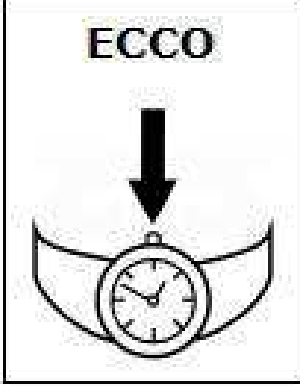
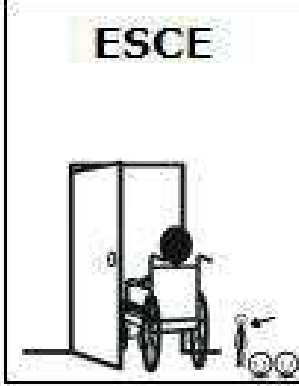
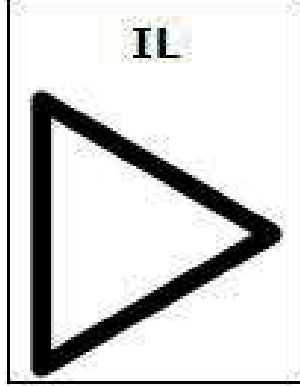
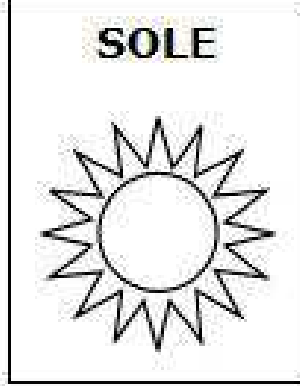
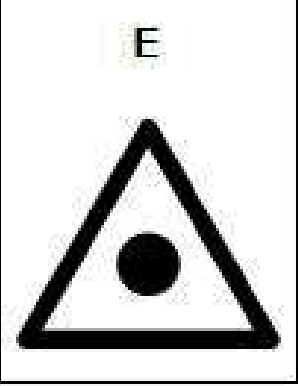
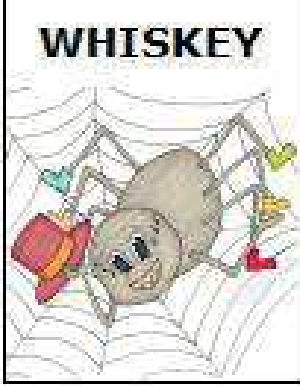
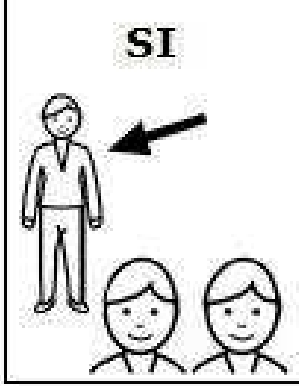
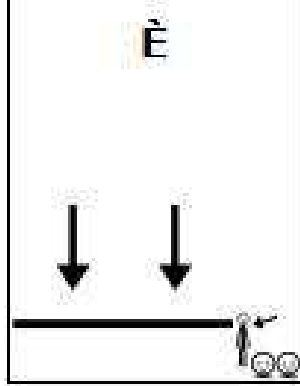
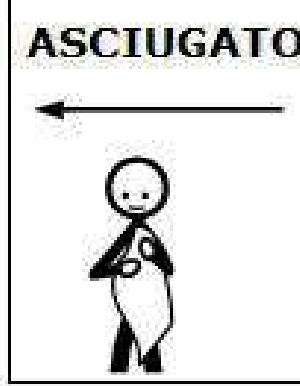

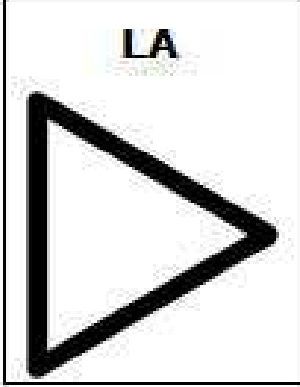
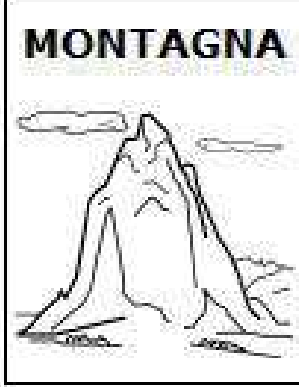
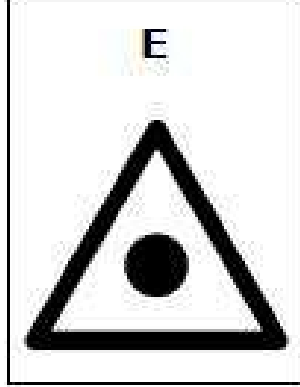
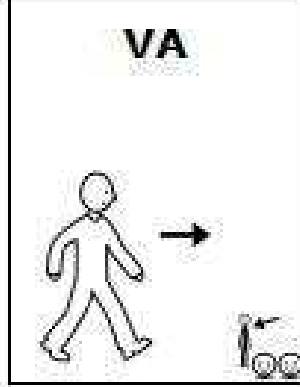

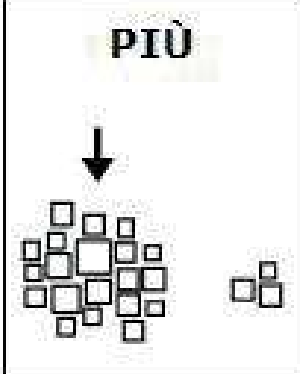
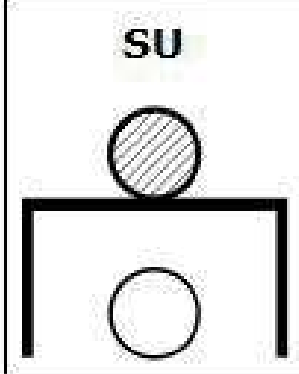
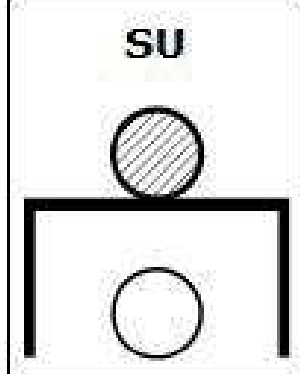
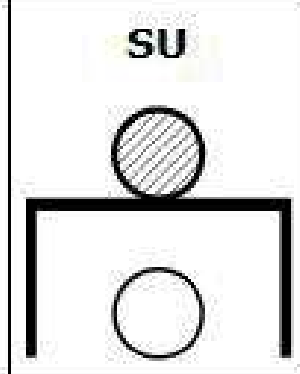
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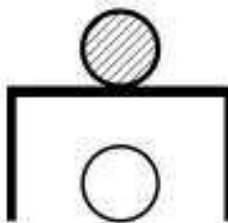
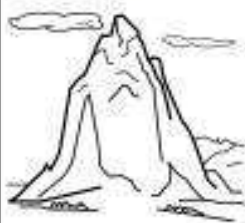
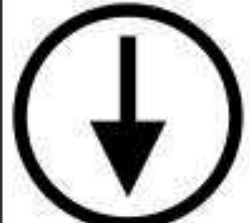







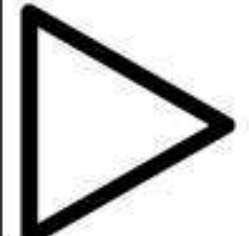
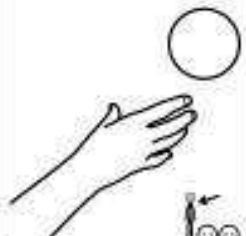


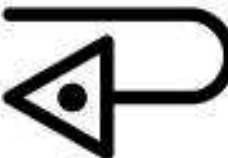

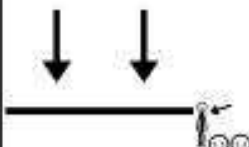
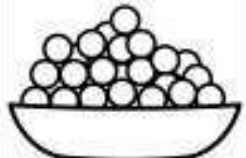


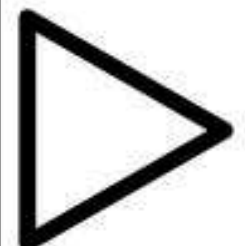
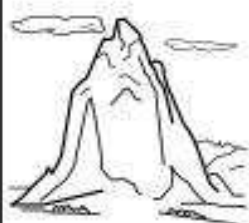

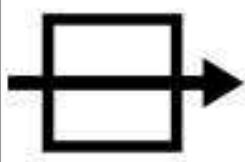



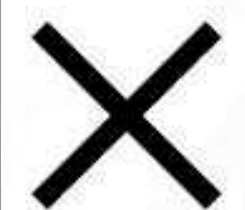
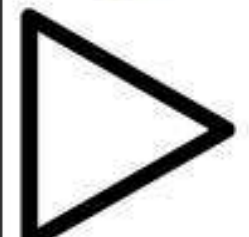
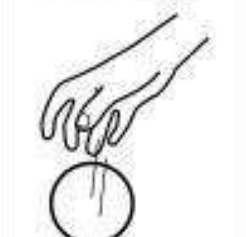





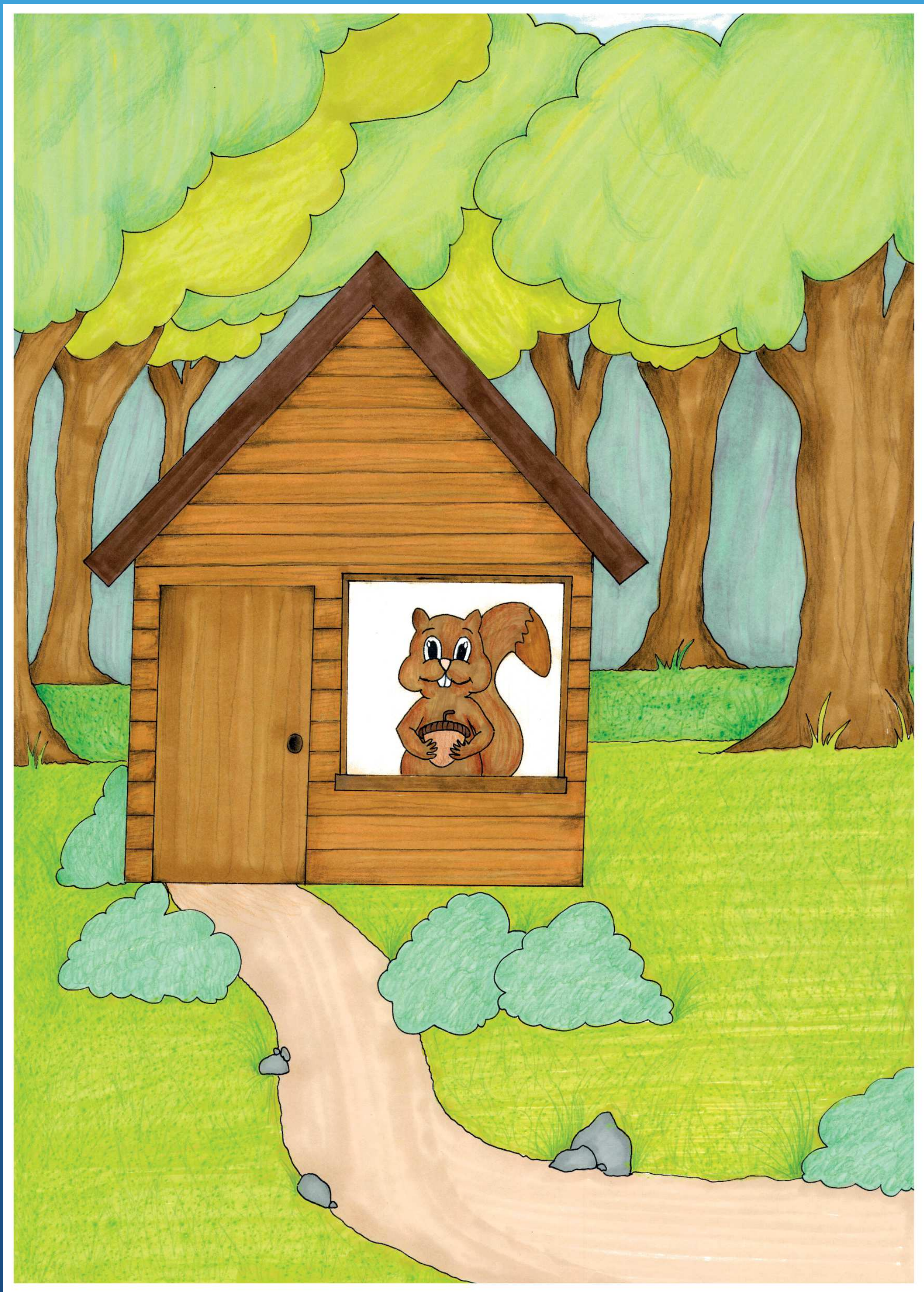


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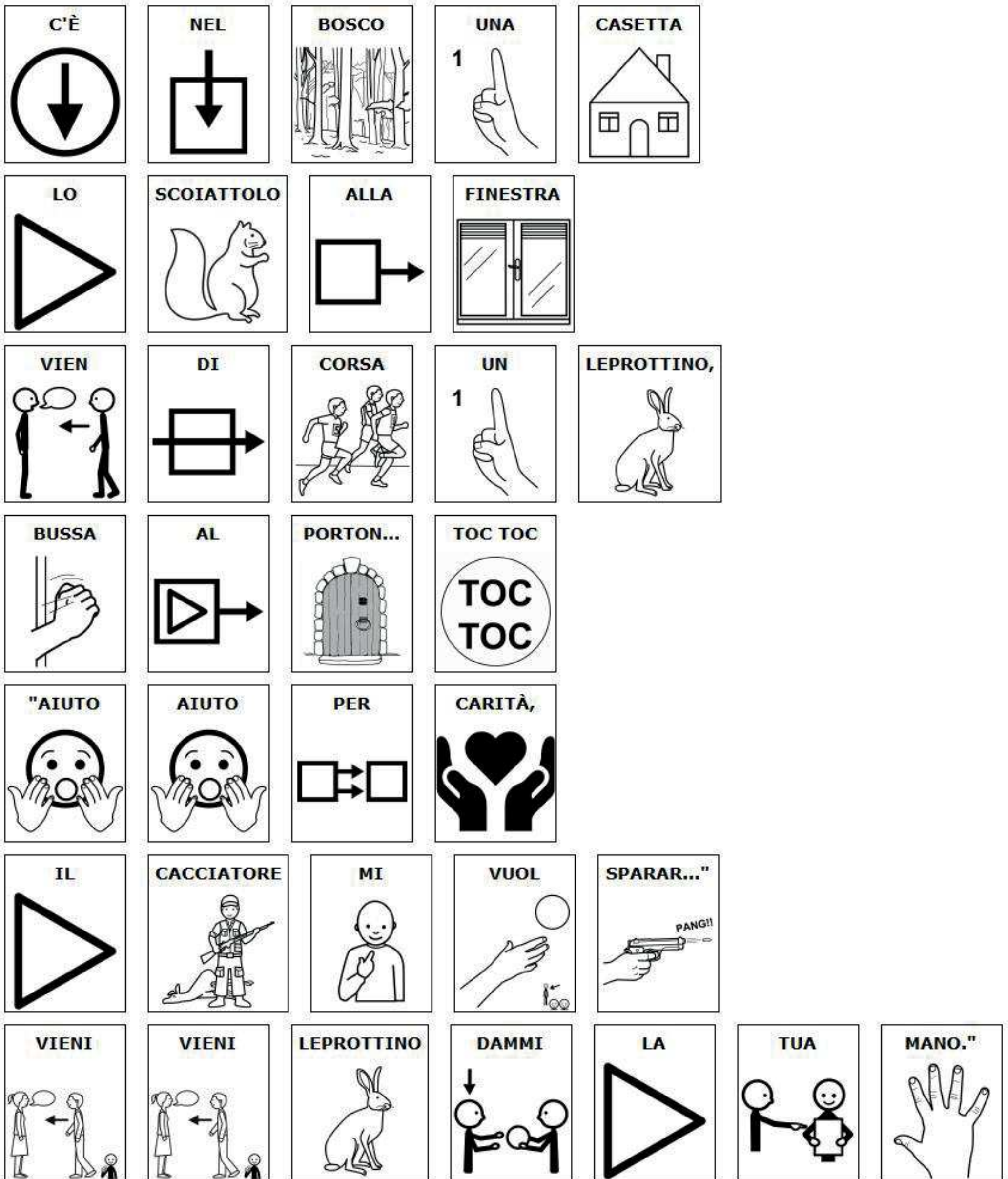
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LA 	PIOGGIA 	LO 	BAGNA 		
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MA 	ECCO 	ESCE 	IL 	SOLE 	
E 	WHISKEY 	SI 	È 	ASCIUGATO 	
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SEMPRE 	PIÙ 	SU 	SU 	SU 	

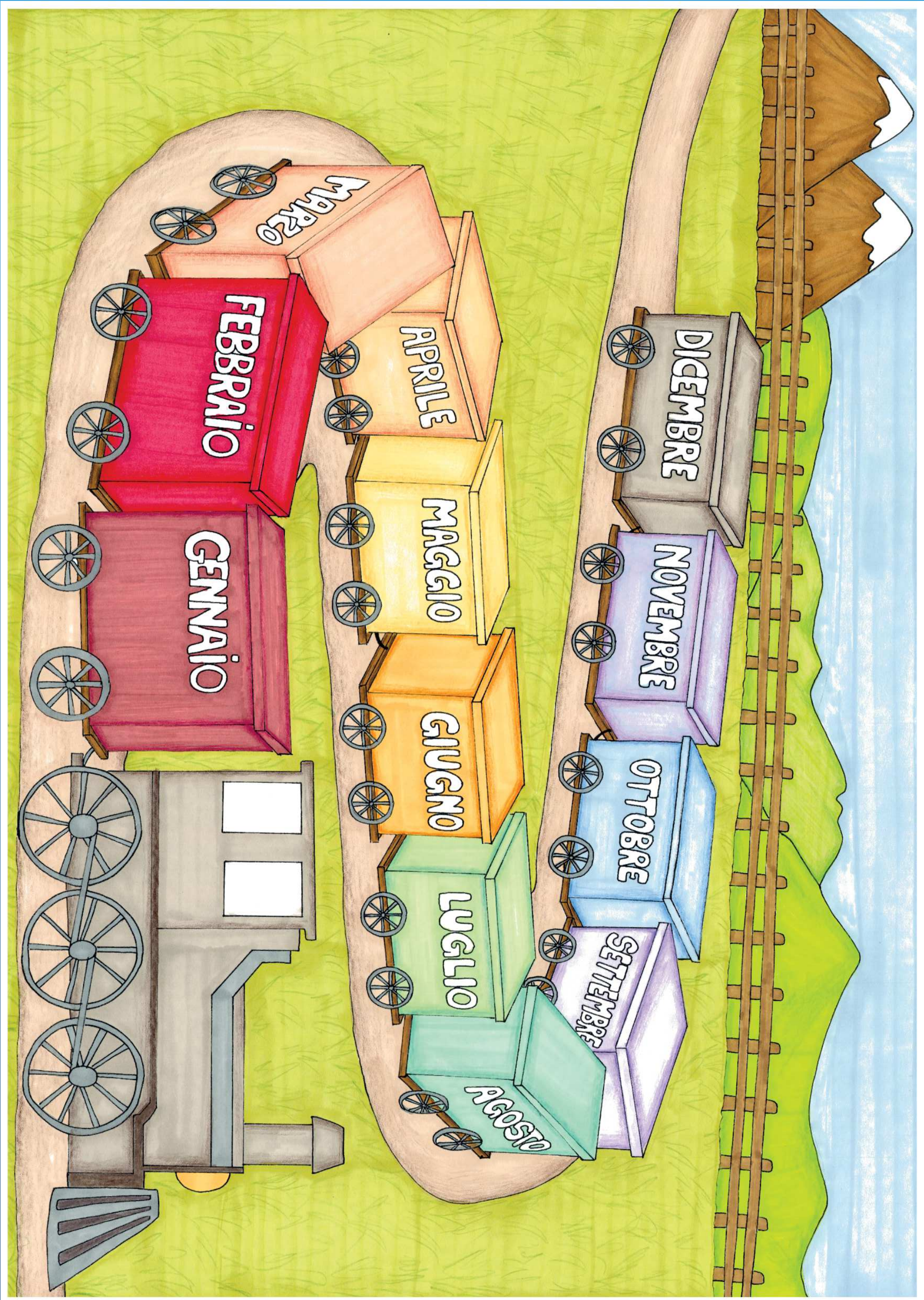
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CHE 	SE 	LO 	VUOL 	MANGIAR 	GNAM GNAM 	
MA 	WHISKEY 	È 	MOLTO 	FURBO 		
SCENDE 	LA 	MONTAGNA 				
VA 	DALLA 	SUA 	MAMMA 			
E 	NON 	LA 	LASCIA 	PIÙ 	PIÙ 	PIÙ 



LO SCOIATTOLO



CERCA 	CERCA 	IL 	CACCIATORE 			
MA 	NON 	TROVA 	IL 	LEPROTTINO 		
CHE 	AL 	SICURO 	NELLA 	CASETTA 	GLI 	FA:
CUCÙ 	NON 	MI 	PRENDI 	PIÙ 		



IL TRENO DELL'ANNO

IL 	TRENO 	DELL' 	ANNO 	HA 	12 12	VAGONI 
OGNI 	VAGONE 	PORTA 	COSE 	BUONE 		
GENNAIO 	NEVICATE 	FEBBRAIO 	MASCHERATE 	MARZO 	PAZZERELLO 	
APRILE 	CON 	L' 	OMBRELLO 			
MAGGIO 	FIORI 	E 	FRUTTI 			
GIUGNO 	A 	CASA 	TUTTI 			
LUGLIO 	E 	AGOSTO 	LA 	SCUOLA 	NON 	CONOSCO 
SETTEMBRE 	LA 	VENDEMMIA 	OTTOBRE 	CON 	LA 	NEBBIA 
NOVEMBRE 	NASCI 	TU 	DICEMBRE 	CON 	GESÙ 	

IL TRENO DELL'ANNO

Obiettivi della Comunicazione Alternativa Aumentativa

Compensare una disabilità temporanea o permanente
in soggetti con bisogni comunicativi complessi

Creare opportunità di reale comunicazione
ed effettivo coinvolgimento della persona

Dare ai soggetti con difficoltà un supporto nel presente,
pur avendo in mente i bisogni futuri

Costruire un ambiente facilitante

associazione “il sorriso degli angeli”



Pubblicazione ideata e curata da...
associazione “il sorriso degli angeli” - Carvico (BG)
email: ass.ilsorrisodegliangeli@gmail.com

NELL'AMBITO DEL PROGETTO “IL SILENZIO CHE HA VOCE”

Gruppo di Lavoro CAA
Alessandra, Alice, Bruno, Elena, Franco,
Giovanna, Marco, Paola, Paola, Simona, Simone

Illustrazioni: Alessandra Tanza

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